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Tourdates 2016
Wolfmother (AUS) + Mother’s Cake (AUT)

24.11.16 NL - Utrecht, Ronda
25.11.16 LU - Luxembourg, Den Atelier
28.11.16 NO - Stavanger, Konserthus
29.11.16 NO - Bergen, UDF Verftet
01.12.16 SWE - Örebro, Firmis
02.12.16 SWE - Odense, Posten

DeWolff (NL) + Mother’s Cake (AUT)
14.12.16 NL - Bergen op Zoom, Gebouw T
15.12.16 NL - Sittard, Volt
16.12.16 NL - Haarlem, Patronat
17.12.16 NL - Rotterdam, Rotown

Tourdates 2017 - Release Tour
09.02.17 AUS - Byron Bay, tba
10.02.17 AUS - Brisbane, Black Bear Lodge
11.02.17 AUS - Sydney, Factory Floor
14.02.17 AUS - Canberra, ANU
15.02.17 AUS - New Castle, tba
16.02.17 AUS - Wollongong, tba
17.02.17 AUS - Melbourne, The Evelyn
19.02.17 AUS - Adelaide, tba

MOTHER’S CAKE
NO RHYME NO REASON

- Extensive European and Australian tour
- Features in VISIONS (02/17), Eclipsed (03/17), Classic Rock (tba), Piranha (tba), SLAM (02/17)
- Reviews in VISIONS (02/17), Eclipsed (02/17), Rock Hard (tba), Laut.de (zum VÖ)

Founded in 2008, the Austrian psych/prog trio Mother’s Cake are set to unleash their third studio album, ‘No Rhyme No Reason’, in late January. The first to receive a dedicated UK release, those new to the band will be blown away by its many qualities. Songs such as first single ‘The Killer’, ‘The Sun’ and album opener ‘No Rhyme Or Reason’ create an immediate impact via an explosive alliance of psych, indie and blues rock (in no small part due to the voice of frontman Yves Krismer), while lengthier sonic excursions such as ‘Streetja Man’, ‘Enemy’ and ‘Hi’ delve deeper with elements of psychedelic, progressive and space rock mixed into compelling sound palettes.

Mother’s Cake have also developed into a phenomenal live prospect. Extensive touring as a headline act in Austria, Germany and Switzerland, coupled with support slots further afield with the likes of AC/DC, Iggy Pop, Deftones, Wolfmother, Anathema, Pentagram and Omar Rodriguez Lopez Group, has left many attesting to the raw, pure energy transmitted by the band that has affected audiences on a primal and collective level.

Mother’s Cake have released two previous studio albums: ‘Creation’s Finest’ (2012) and ‘Love The Filth’ (2015), as well as a 2014 live album entitled ‘Off The Beaten Track’. Drawing comparisons to the likes of Mars Volta, Jane’s Addiction and Led Zeppelin, these records set the scene for what is now their best work to date.

The first single from the new album, ‘The Killer’, was released on 11th November.

‘No Rhyme No Reason’ will be released on 27th January 2017 via Membran. Mother’s Cake: Yves Krismer (vocals, guitar) / Benedikt Trenkwalder (bass) / Jan Haussel (drums).

Konfiguration: 2 LP Gatefold Black Vinyl
Order No.: 234349
Pricecode: 73M2

Konfiguration: Limited Edition
Red Vinyl + Poster (200 units)
Order No.: 234349R
Pricecode: 73M2

Konfiguration: 1 CD Digipack
Order No.: 234348
Pricecode: 46M2

Artist: MOTHER’S CAKE • Title: No Rhyme No Reason
Release: 27.01.2017 • Label: Membran • Territory: WW
Sammy Hagar is one of the biggest rock singers of our time

With Van Halen he four Billboard #1 albums that went multi-platinum

All three solo-releases that this release made it to the Billboard Top 60

With this collection, I wanted to revisit what I feel are the best songs I wrote during the second wave I’d left Van Halen and formed the Wabos as an alternative to the superstar, high-pressure, commercial machine that I’d been living in since I joined Montrose in 1972. These albums, Red Voodoo (1999), Ten 13 (2000) and Livin’ It Up (2006), represent the first time I was free from the pressures of putting out a major label release in 25 years. Musically, I needed to shake it up and fall in love with making music again.

There’s a lot of people I need to thank for these times. Most of all, I know how lucky I am to have fans that stay with me through every new turn in my career. This collection represents special time in my musical life and I personally handpicked each of the songs to share with you.

It’s now that Time again to see what’s up around the bend.

Always at your service. - Sammy
Prodigy of Mobb Deep

Hegelian Dialectic
(The Book of Revelation)

Label: Vodka & Milk
Genre: Hip Hop / Rap
Release: 20.01.2017
Labelcode: 14832
Territory: ww
ex. NA, LATAM

- Member of infamous rap group Mobb Deep who sold over 40 million records worldwide
- Prodigy's 2016 EP received praise from Pitchfork, Hip Hop DX, & XXL Mag. Track 'Beast With It' sound-tracked the trailer for Marvel & Ta-Nehisi- Coates ‘Black Panther’ TV series, premiering on Complex
- Has worked with Nas, Raekwon, Ghostface Killah, Method Man, Q-Tip, & more
- Critically acclaimed & certified Gold record ‘The Infamous’ [1995] debuted at #15 on the ‘US Billboard 200’, & #3 on the ‘Top R&B/ Hip Hop Albums’ charts; as well as placing #3 in Complex’s ‘50 Greatest Sophomore Albums in Hip-Hop History’
- Mobb Deep's third release ‘Hell On Earth’ [1996] debuted at #6 on the ‘Billboard Album Chart,’ was certified Gold in 1997, and was included in Q Magazine’s ’50 Heaviest Albums of All Time.’ Post release coverage in The Source (“certified gold classic,”) Ego Trip Land (“elegant symphony of brutality,”) & Billboard
- The latest release from the group ‘The Infamous Mobb Deep’ [2014] received 10/10 from Pitchfork, 9/10 Exclaim, & 4.5 Hip Hop DX

Prodigy has been a staple in the Entertainment industry since his debut in 1993 as an integral part in undeniably one of the greatest Hip-Hop groups to date, the legendary Mobb Deep. Prodigy’s verbal ability took centre stage early in the original cult classic ‘The Infamous,’ which sold over 500k copies within the first month of release; birthing classics such as ‘Shook Ones’ and ‘Survival of The Fittest’. Generally acknowledged as the more lyrically gifted member of the group, Prodigy went on to release critically acclaimed solo albums such as ‘H.N.I.C.’, which helped cement his name as one of Hip-Hop’s greatest. After a brief stay on 50 Cent’s G-Unit label and releasing his own autobiography, the group released their eighth studio album and toured international, clocking in over 125 shows per year. Hegelian Dialectic, usually presented in a threefold manner, was stated by Heinrich Moritz Chalybäus as comprising three dialectical stages of development; a thesis, giving rise to it’s creation, an antithesis, which contradicts or negates the thesis, and the tension between the two being resolved by means of a synthesis.

TRACKLIST:
Morten Schantz
Godspeed

**Label:** Edition Records
**Genre:** Jazz
**Release:** 27.01.2017
**Labelcode:** 14832
** Territory:** GSA, Scandinavia, Italy, Benelux, Portugal, Spain


Latest album ‘Morten Schantz: Unicorn’ scored 4.5/5 on All About Jazz (“Compelling from first note to last...emotive and ultimately uplifting, Unicorn provides splendid evidence of Schantz’ rather unique talent.”)

Nominated for a Danish Jazz Grammy as ‘Jazz Composer of the Year’ for ‘Morten Schantz: Unicorn,’ and nominated for ‘New Jazz Name of the Year’ for ‘Morten Schantz: Return From Exile’

Founding member of award-winning (‘Ung Jazz’ & ‘Young Nordic Jazz Comets’) contemporary Danish group JazzKamikaze, which also featured Marius Neset (People Are Machines) and Anton Eger (Phronesis), who've received a 4.5/5 review on All About Jazz (“The quality of the tunes, all of which have a memorable hook, is as impressive as the virtuoso musicianship.”)

**Upcoming European tour dates in 2017**

Godspeed is the hi-octane, heavyweight new album from Danish keyboardist Morten Schantz. As the founding member of the Danish group, JazzKamikaze, Morten Schantz returns with a new band under his own name featuring long-term collaborators Anton Eger on drums and Marius Neset on saxophones. With a wealth of keyboards at his disposal, the music is full of life, vibrant and bold. Godspeed is impressive and represents some of the most vital new music bursting out of the European scene from some of the most important performers.

**TRACKLIST:**

Debut EP from Scottish pop-punk group

Endorsed by Neck Deep

Produced by Seb Barlow (Neck Deep, ROAM, WSTR)

“one of Britain's best new pop-punk bands“ – Rock Sound

Press: Will Vincent (Prescription PR)

Rock Sound Exposure Full Page Feature + Online Pre-stream

Kerrang TV Rotation

Already one of the most hyped bands in the UK pop punk scene, before even releasing a song, Woes are ready to blow all expectations away with a record that pushes genre forward with new layers of intricacy and depth, whilst packing in the youthful energy and massive choruses fans of the genre have come to know and love.

The early part of 2016 was spent writing, the band turned to Seb Barlow (Neck Deep, ROAM, WSTR) to help them realise their vision in the studio. Often working 19-20 hour days recording and perfecting songs, making alterations minutes before parts were recorded to create a 5 track EP that truly reflects the best they have to offer. Songs that veer from buoyant messages of hope to crushing despair and back again, without ever losing direction. That combine high-energy, poppy hooks with technical instrumentation that belies their one guitar set up. And that can be delicate one minute, and mind-bindingly heavy the next.

TRACKLIST:
VARIOUS ARTISTS

Nighttime Lovers Vol. 26
A fine selection of disco funk classics of the 80’s

Label: PTG Records
Genre: Dance / Funk
Release: 13.01.2017
Labelcode: 14832
Territory: GSA, E, P, I, SCAN

Format: 1 CD
Order No.: PTG34227
Pricecode: 10D9

Please enjoy the tunes of superstars like: Dazz Band, Steve Harvey, Barbara Pennington, Lavine Hudson, Midnight Star, Evelyn King, Lisa Lisa & Cult Jam With Full Force and many more.

All tracks have been digitally remastered.

We proudly present the new Nighttime Lovers Vol. 26 Compilation CD.
As always the album contains long versions of Funky Dance Grooves from the early eighties until the mid eighties.

Not the commercial classic stompers which you will find on every eighties compilation but only the still highly in demand and difficult to find disco gems.

Tracklist:
1. Dazz Band – Shake It Up
2. Steve Harvey – Something Special
3. Barbara Pennington – Fan The Flame
4. Sylvia Smith – Don’t Wanna Be A Sometime Lover
5. Mick Jessup – Take It Easy When You Get Down
6. Robert White – Hold me tight
7. Mac Band – Stalemate

8. Lavine Hudson – Intervention
9. Krystal Davis – So Smooth
10. Sunrize – Come And Get My Lovin’
11. Midnight Star – Tuff
12. Evelyn King – Get Loose
13. Lisa Lisa & Cult Jam With Full Force – Can You Feel The Beat
Agent Orange
Surf Punks

Label: Cleopatra
Genre: Rock/Punk
Release: 20.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

➤ Limited edition white vinyl containing the best loved tracks from the true originators of West Coast surf/punk

Side A:
1. It’s All A Blur
2. Say It Isn’t True
3. Breakdown
4. Wouldn’t Last A Day
5. Everything Turns Grey
6. Message From The Underworld
7. El Dorado

Side B:
1. Tearing Me Apart
2. Cry For Help In A World Gone Mad
3. I Kill Spies
4. Bloodstains
5. What’s The Combination?
6. Bite The Hand That Feeds (Instrumental)
7. Seek And Destroy

UK Subs
Time Warp

Label: Cleopatra
Genre: Rock / Punk
Release: 13.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

➤ Special limited edition vinyl pressing of the supercharged „best of“ collection from legendary punk rock crew, UK Subs, including the band’s Top 40 hits „Stranglehold“, „Tomorrow’s Girl“ and more!

➤ First time ever on vinyl!

Side A:
1. Endangered Species
2. New York State Police
3. Time & Matter
4. Countdown
5. Tomorrow’s Girls
6. Emotional Blackmail
7. Crash Course
8. Organized Crime

Side B:
1. Warhead
2. Confrontation
3. C.I.D.
4. Party In Paris
5. I Live In A Car
6. Down On The Farm
7. Strangle Hold
8. Limo Life
Captain Beyond
04.30.72

Label: Purple Pyramid
Genre: Space Rock
Release: 13.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

Format: Vinyl LP
Order No.: CLO0449
Pricecode: 70D2

A gorgeous etched white vinyl pressing of selections from an unreleased 1972 concert performance by space rock supergroup, Captain Beyond!

Comes packaged in a clear acetate jacket silkscreen printed with silver ink and purple acetate insert!

Side A
Etched Image

Side B
1. I Can’t Feel Nothin’ (Part 1)
   a. As The Moon Speaks (To The Waves Of the Sea)
   b. Astral Lady
   c. As The Moon Speaks (Return)
   d. I Can’t Feel Nothin’ (Part 2)
2. Dancing Madly Backwards (On A Sea Of Air)
   a. Armworth
   b. Myopic Void

Lujuria
Rockeando el Pavimento

Label: Cleopatra
Genre: Latin Rock
Release: 13.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

Format: Jewelcase 1 CD
Order No.: CLO0456
Pricecode: 16D5

The erotically charged metal en español band Lujuria (translated “Lust”) return with a brand new album!

One of the hardest working bands from Spain, Lujuria will be hitting the road once more with a full slate of shows in starting in early 2017!

Tracklist
1. Autopista
2. Feel So High
3. Bar Whiskey Bar
4. Cabaret 11 am
5. Cacería
6. 24
7. Down
8. Dr. Brujo
9. Desertor
10. Intravenus
11. Ira
12. Ritual
13. Viernes Oscuro
14. Voltios
Philippe Besombes
„Libra –
Un Film Du Groupe Pattern“

Label: Purple Pyramid
Genre: Electronic/Ambient
Release: 20.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

Format: Vinyl LP
Order No.: CLO0467
Pricecode: 20D6

Special Blue Vinyl reissue of the incredible experimental soundtrack from one of France's pioneers of electric ambient music, Philippe Besombes!

Side A:
1. La Plage
2. Rugby
3. Thème Grave
4. Ballade En Vélo
5. Les Diapos
6. Cérémonie
7. Jaune
8. PJF 261
9. Raggacountry
10. Boogimmick

Side B:
1. Hache 06
2. Appel De Libra
3. Poursuite
4. La Ville
5. Les Cosmonautes
6. Avé candista
7. Tis A Song

Glen Campbell
Rhinestone Cowboy Live

Label: Goldenlane Records
Genre: Country
Release: 20.01.2017
Labelcode: 14832
Territory: WW ex. NAM, LATAM, UK, IE, BENELUX, JP, AUS

Format: Vinyl 1 LP
Order No.: CLO0511
Pricecode: 70D2

Limited edition picture vinyl pressing of live performances by country legend Glen Campbell featuring all of his biggest hits

Side A:
1. Rhinestone Cowboy
2. Galveston
3. By The Time I Get To Phoenix
4. Try A Little Kindness
5. Wichita Lineman
6. Gone, Gone, Gone

Side B:
1. I'm A One-Woman Man
2. Orange Blossom Special
3. The Highwayman
4. Amazing Grace
5. Mull Of Kintyre
6. Gentle On My Mind
Inspired by the legendary Motörhead comes the power trio out of the UK who have shared the stage with longtime Motörhead guitarist Phil Campbell! This is the band’s debut album and is a perfect fit for fans of Motörhead, punk and chaos! Punk zine Behind The White Door declares that Segregates’s music “attacks you like you’re being hit in the face with a 10 tonne hammer... Breckneck-speed drumming meets thunderous bass and sledgehammer guitar riffs.”

1. Segregates
2. Rock’n’Roll
3. Living Nightmare
4. Miss ‘B’Havin’
5. Let Battle Commence
6. Traitor Collaborator

7. Sweet Vengeance
8. Step Aside
9. No Regrets
10. Turn It Loose
11. Riding With The Driver
The Essentials – a small AND great reissue series of the greats of America’s pop culture. Great tunes, great packaging – for very little money!

Billie Holiday
The Essentials

Format: Jewelcase 1 CD
Order No.: BGE4411
Pricecode: 10D5

Bing Crosby
The Essentials

Format: Jewelcase 1 CD
Order No.: BGE4410
Pricecode: 10D5

Ray Charles
The Essentials

Format: Jewelcase 1 CD
Order No.: BGE4424
Pricecode: 10D5
Aleister Crowley is one of the most famous occultists and inspired the Rolling Stones classic „Sympathy for the Devil“. One says. This is a strictly limited vinyl release – 666 red and 666 white copies exist. They feature all of Crowley’s original recordings – recorded on Edison wax cylinders. Spookiest release ever.

Aleister Crowley
The Evil Beast

Format: 1 Vinyl
Order No.: CLP2308
Pricecode: 19D8

Joy Division
Love Will Tear Us Apart
The 1980 Martin Hannett version!
Includes a 12“ remix!

Format: 1 Vinyl
Order No.: CLP3828
Pricecode: 37D2

Nosferatu
Vampyres, Witches, Devils & Ghouls - The Very Best Goth Rock cult release!

Format: Jewelcase 1 CD
Order No.: CLP5031
Pricecode: 25D4
B. B. King
The Blues King’s Best

Format: Vinyl 1 LP
Order No.: CLP0302
Pricecode: 40D3

Big Bill Broonzy
I Love My Whiskey - The Essential Blues

Format: Vinyl 1 LP
Order No.: CLP0926
Pricecode: 40D3

Blind Willie McTell
The Essential Collection

Format: Vinyl 1 LP
Order No.: CLP0272
Pricecode: 40D3

Bumble Bee Slim
Back In Town

Format: Vinyl 1 LP
Order No.: CLP0634
Pricecode: 54D2
Still got the Blues – even 100 years did do nothin’ to this music’s mojo. In 2016, the Rolling Stones release a full on blues studio record („Blue & Lonesome“), going back to their own roots by covering their own hero’s classic originals. Just the right time to rediscover the hero’s of the Blues – on vinyl, of course, at a great price.

Howlin’ Wolf
Killing Floor – Blues Essentials
Format: Vinyl
Order No.: CLP6796
Pricecode: 30D4

Leadbelly
Where Did You Sleep Last Night?
Format: Vinyl
Order No.: CLP2068
Pricecode: 54D2

Lighnin’ Hopkins
Bring Me Shotgun – The Essential Collection
Format: Vinyl
Order No.: CLP0268
Pricecode: 54D2
Memphis Slim
World’s Foremost Blues Singer
Format: Vinyl 1 LP
Order No.: CLP1311
Pricecode: 54D2

Screamin’ Jay Hawkins
I Put A Spell On You – The Essential Collection
Format: Vinyl 1 LP
Order No.: CLP0255
Pricecode: 54D2

Skip James
Devil Got My Woman
Format: Vinyl 1 LP
Order No.: CLP3666
Pricecode: 54D2

T-Bone Walker
Call It Stormy Monday – The Essential Collection
Format: Vinyl 1 LP
Order No.: CLP0273
Pricecode: 54D2
The Royal Philharmonic Orchestra sure is the household name when it comes to interpreting pop classics symphony-style. Here, the Londoners have chosen "Rumours", THE Fleetwood Mac 70s smash. But also Prog Rock Heros like Procul Harum and Rush sound great played by a full on symphonic orchestra.

Royal Philharmonic Orchestra
plays Fleetwood Mac’s Rumours

Format: Jewelcase 1 CD
Order No.: CLP0632
Pricecode: 43D2

Royal Philharmonic Orchestra
plays Prog Rock Classics

Format: Jewelcase 1 CD
Order No.: CLP2141
Pricecode: 43D2

Royal Philharmonic Orchestra
plays The Music Of Rush

Format: Jewelcase 1 CD
Order No.: CLP9582
Pricecode: 43D2
The electric guitar genre has produced many many virtuosos who rule their instrument with breathtaking brilliance. „Shredding“ is a style which speed and musical intensity leaves the listener speechless. These compilations combine some of shredding's greats: Richie Kotzen, Marty Friedman (Ex-Megadeth), Jason Becker and many others redefine the meaning of „fast fingers“. Cult compilations on the american AOR label Shrapnel!

**Various Artists**
This Is Shredding Vol 0

**Format:** Jewelcase 1 CD

**Order No.:** SH1202

**Pricecode:** 25D4

**Various Artists**
This Is Shredding Vol 2

**Format:** Jewelcase 1 CD

**Order No.:** SH1199

**Pricecode:** 25D4
Veteran producer Gensu Dean comes back with his first compilation since ‘Lo Fi Fingahz’. The new project is as rugged as the name implies and features artists like Diamond D, Homeboy Sandman, Roc Marciano and more. Gensu Dean embodies the essence of true, honest Hip-Hop, while his music personifies the art of beat diggin’ with sheer creativity. With this approach, Gensu has produced masterpieces for the likes of David Banner, Old Dirty Bastard, Royal Flush, Planet Asia, and Lord Jamaar (Brand Nubian) to name a few.

Pick-up for all four album singles in Insomniac Magazine, Ego Trip Land, & 2 Dope Boyz ("hard as nails")
Features appearances from Red Pill, Diamond D, Roc Marciano, Homeboy Sandman, & more
Gensu Dean has previously worked with Count Bass D, Ol Dirty Bastard, Brand Nubian, & Planet Asia
Previous release ‘Whole Food’ [July – 2016] was a collaboration with Denmark Vessey; with the lead single ‘The Meek’ premiering on Noisey ("Dean's beat knocks like pew kneelers against cold marble," ) and coverage in Okay Player. Follow up single ‘Broken Petal’ picked up coverage in Ego Trip Land & Insomniac Mag, with final single ‘Black Love' premiering on NPR, with support on 2DopeBoyz, & Underground Hip Hop
His collaboration ‘Abrations’ [2013] with Planet Asia received praise from XXL ("An example of what Gensu Dean does best: blend the old with the new.") DJ Booth ("Gensu Dean produces what has to be the pinnacle of SP1200 production in the contemporary age.") & HipHopDX (3.5/5)

TRACKLIST:

Also available at Membran

Gensu Dean
R.A.W.

Label: Mello Music Group
Genre: Hip Hop/Rap
Release: 20 Januar 2017
Labelcode: 14832
Territory: WW, ex. NA, LATAM

Format: 1 LP
Order No.: MMG000961
Pricecode: 76D2

ALSO AVAILABLE ON VINYL!

Format: Vinyl
Order No.: MMG000881
Pricecode: 76D2

Format: Vinyl
Order No.: MMG000882
Pricecode: 76D2

Format: Vinyl
Order No.: MMG000341
Pricecode: 23D6

Format: Vinyl
Order No.: MMG000231
Pricecode: 23D6

Format: DIGIPACK 1 CD
Order No.: MMG000232
Pricecode: 25D4

Format: DIGIPACK 1 CD
Order No.: MMG000342
Pricecode: 25D4

Format: DIGIPACK 1 CD
Order No.: MMG0000962
Pricecode: 25D4

Format: DIGIPACK 1 CD
Order No.: MMG0000961
Pricecode: 76D2
The Orchestra of Syrian Musicians & Guests

Africa Express presents...
The Orchestra of Syrian Musicians & Guests

Label: Transgressive Records
Genre: World
Labelcode: 14832
Territory: WW, ex. NA, LATAM

Format: 1 CD Digipack
Order No.: TRANS263CD
Pricecode: 25D4

UK Press: RMP
Includes featured guests Damon Albarn, Bassekou Kouyaté, Julia Holter, Faia Younan, Paul Weller and Rachid Taha
“A treat... music of rich emotional depths as well as uplifting movement, showcasing some supremely gifted Arab singers and virtuoso violin soloists.” – The Telegraph (Live Review)

Following a series of acclaimed dates in the UK and Europe this summer, Africa Express today announces the release of a live album entitled Africa Express Presents... The Orchestra of Syrian Musicians & Guests, which will be released on 9th December 2016 by Transgressive Records. The recordings were made in June when The Orchestra of Syrian Musicians, featuring current and former members of the Syrian National Orchestra for Arabic Music, came together for the first time since the conflict in their country flared up five years ago. They were joined by artists from Britain, Syria, Algeria, Lebanon, Mali, Mauritania, Senegal, Turkey, Tunisia and the United States including Bashy, Bassekou Kouyaté, Bu Kolthoum, Damon Albarn, Eslam Jawaad, Faia Younan, Julia Holter, Malikah, Mounir Troudi, Noura Mint Seymali, Paul Weller, Rachid Taha and Seckou Keita.

The joyous and uplifting album showcases Syrian and Arabic music, alongside unique interpretations of some well-known Western songs. It features tracks recorded live at Southbank Centre’s Royal Festival Hall - a show described in a 5 star review by the Evening Standard as “an epic paean to their lost homeland”- as well as songs from the storming opening slot on Glastonbury’s Pyramid Stage and the Holland Festival in Amsterdaml, Istanbul Jazz Festival and Roskilde Festival in Denmark.

All profits will go to the 50 members of The Orchestra of Syrian Musicians.

TRACKLIST:

1. Intro - The Orchestra of Syrian Musicians
2. Sazely - The Orchestra of Syrian Musicians
3. Wild Wood - Paul Weller & The Orchestra of Syrian Musicians
4. Yah Mahla El Fus’ha - Faia Younan & The Orchestra of Syrian Musicians
5. Out Of Time - Damon Albarn & The Orchestra of Syrian Musicians
6. Rakeb 3al Hamra - Mounir Troudi & The Orchestra of Syrian Musicians
7. Feel You - Julia Holter & The Orchestra of Syrian Musicians
8. Al Ajaleh - The Orchestra of Syrian Musicians feat. Bassekou Kouyaté & Seckou Keita
10. Old Damascus - The Orchestra of Syrian Musicians
11. Richa - Noura Mint Seymali & The Orchestra of Syrian Musicians
12. White Flag - Damon Albarn & The Orchestra of Syrian Musicians feat. Eslam Jawaad, Malikah, Ceza & Bu Kolthoum
13. Ya Rayeh - Rachid Taha & The Orchestra of Syrian Musicians
14. Oghneyat Men Baladi - The Orchestra of Syrian Musicians
Cannonball Adderley

Milestones of a legend
17 Original Albums

Label: Documents
Genre: Jazz
Release: 13.01.2017
Labelcode: 12281
Territory: ww

Featuring Miles Davis, John Coltrane, Bill Evans, Bobby Timmons, Joe Zawinul, Yusef Lateef, Nat Adderley, Milt Jackson, West Montgomery, Horace Silver, Donald Byrd, Freddie Hubbard, and Art Blakey.

With his warm and balanced sound combined with an incredibly fluent phrasing and intense expression Julian „Cannonball“ Adderley (1928-1975) soon became the most outstanding alto sax player since Charlie Parker. Our collection of the best of his early and middle period show how he sounded before and after he joined Miles Davis’ sextet from late 1957 until 1959. Cannonball and Bill Evans were the major ingredients that turned Davis’ band into the unique ensemble that recorded „Milestones“ and „Kind of Blue“. His new popularity enabled Adderley to reunite with his brother cornetist Nat and their new quintet signed with the Riverside label where his colleagues Thelonious Monk, Johnny Griffin, Bill Evans and Wes Montgomery had started new successful careers under the patronage of the amazing producer Orrin Keepnews. Cannonball’s album „In San Francisco“ became an instant hit and was followed by many others, most of which are included in this box set.

Also available:
Cannonball Adderley
Milestones of a legend – 17 Original Albums

**CD1**

Kenny Clarke – Bohemia After Dark

- 01. Bohemia After Dark (O. Pettiford) 6:06
- 02. Chasm (J. Adderley, N. Adderley) 4:18
- 03. Willow Weep For Me (A. Ronell) 6:18
- 04. Hear Me Talkin’ To Ya (J. Adderley, N. Adderley) 3:12
- 05. With Apologies To Oscar (J. Adderley, N. Adderley) 9:06
- 06. We’ll Be Together Again (C. Fischer, F. Laine) 5:42
- 07. Late Entry (J. Adderley, N. Adderley) 6:56

Julian „Cannonball“ Adderley (as: tracks: 1 to 5, 7), Nat Adderley (cornet: tracks: 1, 2, 4 to 7), Donald Byrd (tp: tracks: 1, 2, 4, 5), Jerome Richardson (ts, fl: tracks: 1, 2, 5, 7), Hank Jones (p: tracks: 6), Horace Silver (p: tracks: 1 to 5, 7), Paul Chambers (b), Kenny Clarke (dr).

Recorded in NYC; tracks 1 to 5, 7: on June 28, 1955 and 6 on July 26, 1955.

**CD2**

Paul Chambers – Go

- 01. Awful Mean (P. Chambers) 6:64
- 02. Just Friends (J. Klenner, S. Lewis) 5:12
- 03. Julie Ann (P. Chambers) 5:58
- 04. There Is No Greater Love (J. Jones, M. Symes) 8:11
- 05. Ease It (P. Chambers) 6:55
- 06. I Got Rhythm (G. & I. Gershwin) 6:05

Julian „Cannonball“ Adderley (as), Freddie Hubbard (tp), Wynton Kelly (p), Paul Chambers (b), Philly Joe Jones (dr: tracks: 1), Jimmy Cobb (b: tracks: 2 - 6).

Recorded February 2 and 3, 1959.

**CD3**

Cannonball Adderley – Sharp Shooters

- 01. Our Delight (T. Dameron) 4:37
- 02. Jubilation (J. Adderley) 5:26
- 03. What’s New (B. Haggart, J. Burke) 5:01
- 04. Straight, No Chaser (T. Monk) 8:24
- 05. If I Love Again (O. Hammerstein, R. Rodgers) 5:24
- 06. I’ll Remember April (G DePaul, P. Johnston, D. Raye) 5:32
- 07. Fuller Bop Man (W. G, Fuller) 3:43
- 08. Stay On It (D. Gillespie, T. Dameron) 4:36

Julian „Cannonball“ Adderley (as), Nat Adderley (cornet), Junior Mance (p), Sam Jones (b), Jimmy Cobb (dr).

Recorded on March 4 and 6, 1958.

**CD4**

Cannonball Adderley – Portrait Of Cannonball

- 01. Minority (G. Gryce) 7:05
- 02. Straight Life (J. Adderley) 5:25
- 03. Blue Funk (S. Jones) 5:26
- 04. A Little Taste (J. Adderley) 4:34
- 05. People Will Say We’re In Love (Rodgers & Hammerstein) 9:38
- 06. Nardis (M. Davis) 5:30

Cannonball Adderley – Takes Charge

- 07. If This Isn’t Love (B. Lane, E.Y. Harburg) 5:30
- 08. I Guess I’ll Hang My Tears Out To Dry (J. Styne, S. Cahn) 5:33
- 09. Serenata (L. Anderson) 4:13
- 10. I’ve Told Ev’ry Little Star (J. Kern, O. Hammerstein) 3:37
- 12. Poor Butterfly (J. Golden, R. Hubbell) 5:08
- 13. I Remember You (J. Mercer, V. Schertzinger) 6:54

Cannonball Adderley (as), Wynton Kelly (p), Paul Chambers (b: tracks: 7 to 10), Percy Heath (b: tracks: 11 to 13), Albert „Tootie“ Heath (dr: tracks: 11 to 13), Jimmy Cobb (dr: tracks: 7 to 10).

Recorded at Reeves Sound Studios, New York City on April 27, 1959 (tracks 7 to 9), on April 23, 1959 (track 10) and on May 12, 1959 (11-13).
Cannonball Adderley
Milestones of a legend – 17 Original Albums

**CD5**

The Cannonball Adderley Quintet – In San Francisco
01. This Here (B. Timmons) 12:22
02. Spontaneous Combustion (J. Adderley) 11:49
03. Hi-Fly (R. Weston) 11:03
04. You Got It! (J. Adderley) 5:05
05. Bohemia After Dark (O. Pettiford) 8:01

Julian „Cannonball“ Adderley (as), Nat Adderley (cornet), Bobby Timmons (p), Sam Jones (b), Louis Hayes (dr).
Recorded live at The Jazz Workshop in San Francisco, October 18 and 20, 1959.

**CD6**

Cannonball Adderley – Dirty Blues
01. Work Song (N. Adderley) 5:07
02. Dat Dere (B. Timmons) 5:29
03. Easy Living (L. Robin, R. Rainger) 4:19
04. Del Sasser (S. Jones) 4:38
05. Jeannine (D. Pearson) 7:15
06. Soo (G. & I. Gershwin) 5:32
07. Them Dirty Blues (J. Adderley) 7:10

Julian „Cannonball“ Adderley (as), Nat Adderley (cornet), Bobby Timmons (p: tracks: 2, 4, 6), Barry Harris (p: tracks: 1, 3, 5, 7), Sam Jones (b), Louis Hayes (dr).

**CD7**

Cannonball Adderley – And The Poll Winners
08. Au Privave (C. Parker) 3:51
09. Yours Is My Heart Alone (F. Lehnr) 6:02
10. Never Will I Marry (F. Loebeer) 8:30
11. The Chant (V. Feldman) 6:34
12. Lolita (B. Harris) 8:03
13. Azule Serape (V. Feldman) 6:26

Julian „Cannonball“ Adderley (as), Wes Montgomery (guitar), Victor Feldman (vibes, p), Ray Brown (b), Louis Hayes (dr).
Recorded in Los Angeles, on June 5, 1960 (tracks 8 to 10) and in San Francisco, May 21, 1960 (11-13).

**CD8**

The Cannonball Adderley Quintet – At The Lighthouse
01. Sack O’ Wee (J. Adderley) 10:42
02. Azule Serape (V. Feldman) 9:27
03. Big „P“ (J. Heath) 5:52
04. Blue Daniel (F. Rosolino) 7:28
05. Exodus (V. Feldman) 7:37
06. What Is This Thing Called Love? (C. Porter) 4:46

Cannonball Adderley (as), Nat Adderley (cornet), Victor Feldman (p: tracks: 7, 10, vibes: 8 to 11), Wynton Kelly (p: 8-11), Sam Jones (b), Louis Hayes (dr).

Cannonball Adderley And His Orchestra – African Waltz
07. Something Different (C. Mangione) 2:59
08. West Coast Blues (W. Montgomery) 4:02
09. Smoke Gets In Your Eyes (J. Kern) 3:00
10. The Uptown (J. Mance) 2:12
11. Stockholm Sweetin’ (J. Jones) 3:37
12. African Waltz (G. MacDermot) 2:08
13. Blue Brass Band (N. Adderley) 4:46
14. Kelly Blue (W. Kelly) 3:46
15. Letter From Home (J. Mance) 1:55
16. I’ll Close My Eyes (Kay, Reid) 3:39

Cannonball Adderley (as), George Dorsey (as, fl), Arthur Clarke (brs), Jerome Richardson, Oliver Nelson (ts, fl), Clark Terry, Ermie Royal, Nat Adderley, Nick Travis (tp), Bob Brookmeyer, Jimmny Cleveland, Melba Liston, Paul Faulise (tb), Don Butterfield (tuba), Wynton Kelly (p), Sam Jones (b), Charlie Persip, Louis Hayes (dr), Ray Barretto (conga), conducted by Ernie Wilkins.
Recorded at Plaza Sound Studios, New York City February 28, May 9 and 15, 1961.
Cannonball Adderley
Milestones of a legend – 17 Original Albums

CD9

The Cannonball Adderley Sextet – In New York

01. Introduction - By Cannonball 1:56
02. Gemini (J. Heath) 11:36
03. Planet Earth (Y. Lateef) 7:54
04. Dizzy's Business (E. Wilkins) 6:59
05. Syn-anthesia (Y. Lateef) 7:00
06. Scotch And Water (J. Zawinul) 5:52
07. Cannon’s Theme (S. Jones) 3:15

Cannonball Adderley (as), Nat Adderley (cornet), Yusef Lateef (ts, fl, oboe) Joe Zawinul (p), Sam Jones (b), Louis Hayes (dr).

CD10

The Cannonball Adderley Sextet – Jazz Workshop Revisited

01. An Opening Comment By Cannonball... 0:51
02. Primitivo (J. Adderley) 9:13
03. Jessica’s Day (Q. Jones) 6:31
04. Marney (D. Byrd) 6:55
05. A Few Words... 0:13
06. Unit 7 (S. Jones) 9:02
07. Another Few Words... 0:26
08. The Jive Samba (N. Adderley) 11:02
09. Lillie (S. Jones) 4:44
10. Mellow Buno (Y. Lateef) 5:52
11. Time To Go Now - Really! 0:36

Cannonball Adderley (as), Nat Adderley (cornet), Yusef Lateef (ts, fl, oboe) Joe Zawinul (p), Sam Jones (b), Louis Hayes (dr).
Recorded live at The Jazz Workshop, San Francisco, September 22 and 23 1962.
Freddie Hubbard
Milestones of a legend
16 Original Albums

**Label**: Documents
**Genre**: Jazz
**Release**: 13.01.2017
**Labelcode**: 12281
**Territory**: ww

Featuring Bill Evans, Wayne Shorter, Jay Jay Johnson, Art Blakey, McCoy Tyner, Jim Hall, Oliver Nelson, Hank Mobley, Eric Dolphy, Herbie Hancock, and Elvin Jones.

Freddie Hubbard left his hometown Indianapolis for New York City at the tender age of twenty in 1958. The Big Apple accepted him right away. None other than Miles Davis, a trumpeter known to be overly critical in judging other musicians, acknowledged Hubbard’s exceptional talent. After gigs with Philly Joe Jones, Hubbard (1938-2008) joined Sonny Rollins’s band for a few months, before trombone player Jay Jay Johnson hired him for his popular sextet.

After several recording dates as a sideman Blue Note offered him a recording contract and „Open Sesame“, which starts off our collection of Hubbard’s early work, was his first album as a leader.

He became the first choice on his instrument for almost every major bandleader in the early sixties from the more traditional Modern Jazz followers to Avantgarde players like Ornette Coleman, Eric Dolphy, and John Coltrane.

From 1961-1966 Freddie Hubbard joined Art Blakey’s Jazz Messengers before he finally decided to head his own ensembles. In this 10 CD box you will find his first seven albums as a leader plus some of the most important sessions featuring Hubbard as a sideman on straight ahead dates including a few albums, which are as rare as they are beautiful.
Freddie Hubbard
Milestones of a legend – 10 Original Albums

**CD1**
Freddie Hubbard – Open Sesame

01. Open Sesame (T. Brooks) 7:08
02. But Beautiful (T. Brooks) 6:23
03. Gypsy Blue 6:24
04. All Or Nothing At All (Alterman, Lawrence) 5:33
05. One Mint Julep (R. Toombs) 6:00
06. Hub's Nub (F. Hubbard) 6:52

Freddie Hubbard (tp), Tina Brooks (ts), McCoy Tyner (p), Sam Jones (b), Clifford Jarvis (dr).

**Art Blakey & The Jazz Messengers – Mosaic**

07. Mosaic (C. Walton) 8:09
08. Down Under (F. Hubbard) 5:06
09. Children Of The Night (W. Shorter) 8:48
10. Arabia (C. Fuller) 9:06
11. Crisis (F. Hubbard) 8:30

Freddie Hubbard (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Jymie Merritt (b), Art Blakey (dr).
Recorded on October 2, 1961.

**CD2**
Freddie Hubbard – Goin’ Up

01. Asiatic Raes (K. Dorham) 6:43
02. The Changing Scene (H. Mobley) 3:46
03. Karioka (K. Dorham) 6:12
04. A Peck A Sec. (H. Mobley) 5:46
05. I Wished I Knew (B. Smith) 7:45
06. Blues For Brenda (F. Hubbard) 6:59

Freddie Hubbard (tp), Hank Mobley (ts), McCoy Tyner (p), Paul Chambers (b), Philly Joe Jones (dr).
Recorded at the Van Gelder Studio, Englewood Cliffs, New Jersey on November 6, 1960.

**Tina Brooks – True Blue**

07. Good Old Soul (T. Brooks) 8:07
08. Up Tight’s Creek (T. Brooks) 5:17
09. Theme For Doris (T. Brooks) 5:53
10. True Blue (T. Brooks) 4:57
11. Miss Hazel (T. Brooks) 5:32
12. Nothing Ever Changes My Love For You (Segal, M. Fisher) 7:53

Freddie Hubbard (tp), Tina Brooks (ts), Duke Jordan (p), Sam Jones (b), Art Taylor (dr).

**CD3**
Freddie Hubbard – Hub Cap

01. Hub Cap (F. Hubbard) 5:15
02. Cry Me Not (R. Weston) 4:46
03. Luana (F. Hubbard) 10:03
04. Osie Mae (F. Hubbard) 6:51
05. Plexus (C. Walton) 9:00
06. Earmon Jr. (F. Hubbard) 6:14

Freddie Hubbard (tp), Julian Priester (tb), Jimmy Heath (ts), Cedar Walton (p), Larry Ridley (ib), „Philly“ Joe Jones (dr).

**Eric Dolphy Quintet – Outward Bound**

07. G.W. (E. Dolphy) 7:57
08. On Green Dolphin Street (Kaper, Washington) 5:44
09. Les (E. Dolphy) 5:12
10. 245 (E. Dolphy) 6:49
11. Glad To Be Unhappy (Rodgers, Hart) 5:26
12. Miss Toni (C. Greenlea) 5:40

Eric Dolphy (as, fl, b-c), Freddie Hubbard (tp), Jaki Byard (p) George Tucker (b), Roy Haynes (dr).

**CD4**
Freddie Hubbard – Ready For Freddie

01. Arietis (F. Hubbard) 6:40
02. Weaver Of Dreams (Elliott, Young) 6:35
03. Marie Antoinette (W. Shorter) 6:37
04. Birdlike (F. Hubbard) 10:18
05. Crisis (F. Hubbard) 11:43

Freddie Hubbard (tp), Wayne Shorter (ts), Bernard McKinney (euphonium), McCoy Tyner (p), Art Davis (b), Elvin Jones (dr).

**Oliver Nelson – The Blues And The Abstract Truth**

06. Stolen Moments (O. Nelson) 8:45
07. Hoe Down (O. Nelson) 4:43
08. Cascades (O. Nelson) 5:30
09. Yearnin’ (O. Nelson) 6:20
10. Butch And Butch (O. Nelson) 4:35
11. Teenie’s Blues (O. Nelson) 6:31

Oliver Nelson (ts, as, arranger, conductor), Freddie Hubbard (tp), Eric Dolphy (as, fl), George Barrow (bns), Bill Evans (p), Paul Chambers (b), Roy Haynes (dr).
Freddie Hubbard  
Milestones of a legend – 10 Original Albums

**CD5**
Freddie Hubbard – Hub-tones

01. You’re My Everything (Warren, Young, Dixon) 6:33  
02. Prophet Jennings (F. Hubbard) 5:27  
03. Hub-Tones (F. Hubbard) 8:19  
04. Lament For Booker (F. Hubbard) 9:37  
05. For Spee’s Sake (F. Hubbard) 8:33

Freddie Hubbard (tp), James Spaulding (as, fl), Herbie Hancock (p), Reggie Workman (b), Clifford Jarvis (dr).


**CD6**
Freddie Hubbard – Gettin’ It Together

01. Chantized (C. Fuller) 4:15  
02. Flutie (C. Fuller) 7:10  
03. If I Were A Bell (F. Loesser) 9:12  
04. But Beautiful (Van Heusen, Burke) 5:38  
05. Do I Love You (C. Porter) 6:50  
06. The Court (C. Fuller) 5:19  
07. Mr. L (C. Fuller) 5:36

Freddie Hubbard (tp), Curtis Fuller (tb), Wayne Shorter (ts), Cedar Walton (p), Jymie Merritt (b), Art Blakey (dr).

Recorded at N.Y.C, December 1960.

**CD7**
Jay Jay Johnson Sextet – JJ INC

01. Mohawk (J. Johnson) 9:22  
02. Minor Mist (J. Johnson) 5:08  
03. In Walked Horace (J. Johnson) 5:11  
04. Fatback (J. Johnson) 6:35  
05. Aquarius (J. Johnson) 5:56  
06. Shutter-Bug (J. Johnson) 7:25

Jay Jay Johnson (tb), Freddie Hubbard (tp), Clifford Jordan (ts), Cedar Walton (p), Arthur Harper (b), Al Heath (dr).

Recorded in New York City on August 3, 1960.

**CD8**
Freddie Hubbard – The Artistry Of Freddie Hubbard

01. Caravan (Ellington, Mills, Tizol) 7:26  
02. Bob’s Place (F. Hubbard) 10:04  
03. Happy Times (F. Hubbard) 4:28  
04. Summertime (Heyward, Gershwin) 9:45  
05. The 7th Day (F. Hubbard) 10:40

Freddie Hubbard (tp), Curtis Fuller (tb), John Gilmore (ts), Tommy Flanagan (p), Art Davis(b), Louis Hayes (dr).


**CD9**
Hank Mobley – Roll Call

01. Roll Call (H. Mobley) 10:31  
02. My Groove Your Move (H. Mobley) 6:04  
03. Take Your Pick (H. Mobley) 5:24  
04. A Baptist Beat (H. Mobley) 8:52  
05. The More I See You (Warren, Gordon) 6:45  
06. The Breakdown (H. Mobley) 4:54

Hank Mobley (ts), Freddie Hubbard (tp), Wynton Kelly (p), Paul Chambers (b), Art Blakey (dr).


**CD10**
Walter Benton Quintet – Out Of This World

01. Out Of This World (Mercer, Arlen) 5:43  
02. Walter’s Altar (W. Benton) 8:19  
03. Iris (W. Benton) 5:28  
04. Night Movement (W. Benton) 2:37  
05. A Blues Mood (W. Benton) 7:26  
06. Azil (W. Benton) 4:31  
07. Lover Man (Davis, Sherman, Ramirez) 8:45

Walter Benton (ts), Freddie Hubbard (tp), Wynton Kelly (p), Paul Chambers (b), Jimmy Cobb (dr: Tracks: 2, 3, 6), Albert “Tootie” Heath (dr: 1, 4, 5, 7).

Recorded in New York City on September 19 and 21, 1960.
Boogie Woogie Piano

Milestones of legends
10 Original Albums

Label: Documents
Genre: Jazz
Release: 13.01.2017
Labelcode: 12281
Territory: ww
Format: 10 CD Wallet
Order No.: 600336
Pricecode: 10M9

10 CDs featuring the most famous Blues & Boogie Woogie pianists from Memphis Slim to Albert Ammons, from Jelly Roll Morton to Champion Jack Dupree and from Willie “The Lion” Smith to Meade Lux Lewis

These are the role models for current players like Vince Weber, Gottfried Böttger or Axel Zwingenberger

It used to be called Boogie Woogie, it used to be called Blues, it used to be called Rhythm & Blues … it’s called Rock now”, Chuck Berry once said. Our collection of some of the finest artists and albums of this genre, which can be traced back to Beethoven and made a huge impact in the African-American communities during the 1920s, begins with Memphis Slim, one of the masters of boogie woogie and all forms of blues piano who tells and plays the (his)story of his life and the blues most convincingly. Early roots and forms of boogie woogie are represented by Jelly Roll Morton, James P. Johnson, Luckey Roberts and Willie “The Lion” Smith.

Of course the infamous Carnegie Hall concerts, which feature Albert Ammons, Meade Lux Lewis and Pete Johnson, are included as well as their best individually and collectively performed studio and broadcast recordings. Four Ammons tunes feature Albert’s son Gene, who became one of the biggest tenor sax stars of the fifties and sixties. The way later generations expanded the boogie woogie piano music is documented by these most talented performers: Jimmy Yancey, Willie Dixon and Memphis Slim, Sammy Price, Champion Jack Dupree and Roosevelt Sykes.

Also available:
## CD1

**Memphis Slim – Travelling With The Blues**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>Reminiscin’ With M.S.</td>
<td>P. Chatman</td>
<td>10:02</td>
</tr>
<tr>
<td>02.</td>
<td>Memphis Boogie</td>
<td>P. Chatman</td>
<td>3:38</td>
</tr>
<tr>
<td>03.</td>
<td>St. Louis Boogie</td>
<td>P. Chatman</td>
<td>2:57</td>
</tr>
<tr>
<td>04.</td>
<td>Santa Fe Blues</td>
<td>P. Chatman</td>
<td>3:37</td>
</tr>
<tr>
<td>05.</td>
<td>Chicago, New Home Of The Blues</td>
<td>P. Chatman</td>
<td>4:53</td>
</tr>
<tr>
<td>06.</td>
<td>Chicago Rent Party Blues</td>
<td>P. Chatman</td>
<td>3:46</td>
</tr>
<tr>
<td>07.</td>
<td>Arkansas Road House Blues</td>
<td>P. Chatman</td>
<td>4:36</td>
</tr>
<tr>
<td>08.</td>
<td>Midnight Jump</td>
<td>P. Chatman</td>
<td>3:02</td>
</tr>
<tr>
<td>09.</td>
<td>Goodbye Blues</td>
<td>P. Chatman</td>
<td>4:13</td>
</tr>
</tbody>
</table>

Memphis Slim (voc, p).


10. Shreveport Stomp | F. Morton | 4:04 |
11. Tom Cat Blues | F. Morton | 3:27 |
12. King Porter Stomp | F. Morton | 2:32 |
13. Midnight Mama | F. Morton | 3:46 |
14. Tin Roof Blues | F. Morton | 3:15 |
15. Dead Man Blues | F. Morton | 4:35 |

Jelly Roll Morton (p).

Recorded in the 1920ties.

## CD2

**James P. Johnson**

Lucky Roberts & Willie „The Lion“ Smith

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>Doctor Jazzes Raz-ma-taz</td>
<td>C. O’Flynn, J. Rose</td>
<td>4:17</td>
</tr>
<tr>
<td>02.</td>
<td>Roumania</td>
<td>C. Williams, D. Peyton, S. Williams</td>
<td>4:05</td>
</tr>
<tr>
<td>03.</td>
<td>If You Never Been Vamped By A Brown Skin</td>
<td>N. Sissie, E. Blake</td>
<td>4:41</td>
</tr>
<tr>
<td>04.</td>
<td>Arkansas Blues</td>
<td>A. Lada, S. Williams</td>
<td>4:37</td>
</tr>
<tr>
<td>05.</td>
<td>Cry Baby Blues</td>
<td>S. Lewis, J. Young, G.W. Meyer</td>
<td>4:05</td>
</tr>
</tbody>
</table>

James P. Johnson (p).

Recorded in the 1920ties.

06. Nothin’ | L. Roberts | 3:14 |
07. Spanish Fandango | L. Roberts | 5:17 |
08. Railroad Blues | L. Roberts | 2:09 |
09. Complainin’ | L. Roberts | 3:05 |
10. Inner Space | L. Roberts | 2:20 |
11. Outer Space | L. Roberts | 2:49 |
12. Morning Air | W. Smith | 2:58 |
13. Relaxin’ | W. Smith | 3:47 |
14. Rippling Water | W. Smith | 2:05 |
15. Between The Devil And The Deep Blue Sea | H. Arlen, T. Koehler | 4:02 |
16. Tango La Caprice | W. Smith | 3:57 |
17. Concentratin’ | W. Smith | 4:01 |

Lucky Roberts (p, 6-11), Willie „The Lion“ Smith (p, 12-17).

Recorded in NYC, on March 18, 1958.

## CD3

**From Spirituals to Swing**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>Mule Walk</td>
<td>James P. Johnson</td>
<td>2:16</td>
</tr>
<tr>
<td>02.</td>
<td>Carolina Shout</td>
<td>James P. Johnson</td>
<td>2:13</td>
</tr>
</tbody>
</table>

James P. Johnson (p)

## CD4

**Boogie Woogie Piano**

Milestones of legends – 10 Original Albums

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>03.</td>
<td>Weary Blues</td>
<td>Mathews</td>
<td>1:57</td>
</tr>
<tr>
<td>04.</td>
<td>I Wish I Could Shimmy Like My Sister Kate</td>
<td>Piron</td>
<td>2:20</td>
</tr>
</tbody>
</table>

New Orleans Feetwarmers: Sidney Bechet (as), Tommy Ladnier (tp), Dan Minor (tb), James P. Johnson (p), Walter Page (b), Jo Jones (dts).

05. Four Day Creep | Cox | 3:19 |

Ida Cox (voc), Buck Clayton (tp), Dickie Wells (tb), Lester Young (ts), Freddie Greene (g), James P. Johnson (p), Walter Page (b), Jo Jones (dts).

06. Oh Lady Be Good | Gershwin | 9:37 |

Benny Goodman Sextet, Count Basie Band, and Meade Lux Lewis, Pete Johnson and Albert Ammons

07. It’s All Right Baby | Johnson | 2:32 |

Joe Turner (voc), Pete Johnson (p).

08. Cavalcade Of Boogie | Lewis, Ammons, Johnson | 2:41 |

Meade Lux Lewis, Pete Johnson, Albert Ammons (p), Walter Page (b), Jo Jones (dts).

09. Done Got Wise | Broonzy | 2:28 |
10. Louise, Louise | Williams, Temple | 2:50 |

Big Bill Broonzy (voc, g), Albert Ammons (p), Walter Page (b), Jo Jones (dts).

### Boogie Woogie Trio

11. Pinetop Blues | Ammons | 2:10 |
12. G Flat Blues | Johnson | 2:05 |
13. Whistling Blues | Lewis | 2:10 |
14. Jesse James | Ammons | 1:40 |
15. Has Anyone Seen Corrine | Ammons | 2:10 |
16. St. Louis Blues | Lewis | 2:40 |
17. Woo Woo | Ammons | 1:35 |
18. Saturday Night Struggle | Lewis, Ammons | 2:03 |
19. Hersal Blues | Ammons | 2:25 |
20. Bear Cat Crawl | Lewis | 2:10 |
21. Pete’s Blues | Johnson | 2:35 |
22. Try Again | Ammons | 1:40 |
23. Mama’s Blues | Ammons | 2:20 |
24. Shout For Joy | Ammons | 1:22 |
25. Boogie Woogie Prayer | Lewis, Johnson | 2:30 |
Albert Ammons (p; tracks 11, 14, 16, 17, 18, 19, 22, 23, 24), Pete Johnson (p; 12, 16, 21, 24), Meade Lux Lewis (p; 13, 18, 20, 24).

Recorded in Chicago, September and October 1938.

### CD4

**Albert Ammons & Meade Lux Lewis**

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>01.</td>
<td>The Blues, Part One</td>
<td>Lewis</td>
<td>4:11</td>
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<tr>
<td>02.</td>
<td>The Blues, Part Two</td>
<td>Lewis</td>
<td>4:00</td>
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<tr>
<td>03.</td>
<td>The Blues, Part Three</td>
<td>Lewis</td>
<td>4:00</td>
</tr>
<tr>
<td>04.</td>
<td>The Blues, Part Four</td>
<td>Lewis</td>
<td>3:52</td>
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<tr>
<td>05.</td>
<td>Boogie Woogie Stomp</td>
<td>Ammons</td>
<td>3:36</td>
</tr>
<tr>
<td>06.</td>
<td>Chicago In Mind</td>
<td>Ammons</td>
<td>3:39</td>
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<tr>
<td>07.</td>
<td>Suitcase Blues</td>
<td>Ammons</td>
<td>3:49</td>
</tr>
<tr>
<td>08.</td>
<td>Boogie Woogie Blues</td>
<td>Ammons</td>
<td>3:41</td>
</tr>
<tr>
<td>09.</td>
<td>Melancholy</td>
<td>Lewis</td>
<td>4:03</td>
</tr>
<tr>
<td>10.</td>
<td>Sollitude</td>
<td>Lewis</td>
<td>4:10</td>
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</table>
12. Backwater Blues (A. Ammons) 4:03
13. Changes In Boogie Woogie (A. Ammons) 4:04
14. Twos And Fews (A. Ammons, M. Lewis) 4:31
Albert Ammons (p, 5-8, 11-14) Meade Lux Lewis (p, 1-4, 9-10).
Recorded in NYC in January 1939.

Pete Johnson & Albert Ammons
15. Cuttin' The Boogie 2:22
16. Barrel House Boogie 3:06
17. Boogie Woogie Man 2:47
18. Walkin' The Boogie 2:54
19. Sixth Avenue Express 2:45
20. Pine Creek 2:40
21. Foot Petal Boogie 2:33
22. Movin' The Boogie 2:49
Pete Johnson, Albert Ammons (p), James Hoskins (dr).
Recorded in NYC, May and June 1941.

CD5
Albert Ammons Boogie Woogie Piano
01. Swanee River (Foster) 2:34
02. Boogie Woogie At The Civic Opera (Young) 2:39
03. S. P. Blues (Young) 2:40
04. The Sheik Of Araby (Snyder, Wheeler, Smith) 2:50
05. St. Louis Blues (Handy) 2:00
06. You Are My Sunshine (Davis, Mitchell) 2:52
07. Shufflin' The Boogie (Sherman) 3:08
08. Twelfth Street Boogie (Johnson) 2:48
09. Hiroshima (Ammons) 2:38
Albert Ammons (p), Gene Ammons (ts, 3, 5, 7, 9), Ike Perkins (g),
Israel Crosby (b), Jack Cooley (dr).
Recorded in Chicago, 1946.

10. Yancey Stomp (Yancey) 2:40
11. State Street Special (Yancey) 2:38
12. Tell 'Em About Me (Yancey) 2:43
13. Five O'Clock Blues (Yancey) 2:40
14. Crying In My Sleep (Yancey) 2:55
15. Death Letter Blues (Yancey) 2:55
Jimmy Yancey (p, voc).
Recorded in Chicago in 1939 and 1940.

16. La Salle Street Breakdown (Yancey) 3:06
17. Two O'Clock Blues (Yancey) 3:00
18. Janie's Joys (Yancey) 3:00
19. Lean Bacon (Yancey) 3:09
20. Big Bear Train (Yancey) 3:10
21. Lucille's Lement (Yancey) 3:09
22. Beezum Blues (Yancey) 3:19
23. Yancey Limited (Yancey) 3:03
Jimmy Yancey (p).
Recorded in Chicago in 1939.

CD6
Meade Lux Lewis Yancey's Last Ride
Meade Lux Lewis Cat House Piano
01. Spooney Sam (M. Lewis) 4:01
02. Mama's Bounce (M. Lewis) 5:52
03. Shooboody (M. Lewis) 5:22
04. Hangover Boogie (M. Lewis) 6:14
05. Yancey's Last Ride (M. Lewis) 3:47
06. Bush Street Boogie (M. Lewis) 5:30
Meade Lux Lewis (p), Louis Belfson (dr), others unknown.
Recorded in Hollywood, on June 28, 1954.

07. The Pittsburgh Flyer (M. Lewis) 5:04
08. Dragon Blues (M. Lewis) 4:58
09. Jabouti (M. Lewis) 6:11
10. Torpedo Juice (M. Lewis) 5:18
11. Joe Prein's Boogie (M. Lewis) 5:39
12. 620 Boogie (M. Lewis) 6:37
13. Meade's Mambo (M. Lewis) 5:50
14. San Francisco Shuffle (M. Lewis) 6:15
Meade Lux Lewis (p), Red Callendar (b), Joe Jones (dr).
Recorded in Los Angeles, January 16, 1955.

CD7
Willie Dixon The Big Tree Trio
Willie Dixon With Memphis Slim Willie's Blues
01. Big 3 Boogie (L. Caston, W. Dixon) 2:33
02. If The Sea Was Whiskey (L. Caston, W. Dixon) 3:05
03. I Ain't Gonna Be Your Monkey Man (L. Caston, W. Dixon) 2:59
04. 88 Boogie (L. Caston, W. Dixon) 2:33
05. Money Tree Blues (W. Dixon) 2:45
06. Big 3 Stomp (L. Caston, O. Crawford, W. Dixon) 3:06
07. Since My Baby Gone (L. Caston) 3:01
08. Hard Notch Boogie Beat (L. Caston, O. Crawford, W. Dixon) 2:46
09. No One To Love Me (W. Dixon) 2:51
10. Don't Let That Music Die (W. Dixon) 2:31
11. It's All Over Now (L. Caston) 2:39
12. Tell That Woman (W. Dixon) 2:39
Willie Dixon (b, voc), Leonard Caston (p, voc), Bernardo Dennis (g, voc), Ollie Crawford (g, voc).
Recorded between 1947 and 1952.

14. Nervous (W. Dixon) 3:15
15. Good Understanding (W. Dixon) 2:15
17. Slim's Thing (P. Chatman) 3:24
18. That's All I Want Baby (W. Dixon) 2:15
19. Don't You Tell Nobody (W. Dixon) 2:09
20. Youth To You (W. Dixon) 3:24
21. Sittin' And Cryin' The Blues (W. Dixon) 3:23
22. Built For Comfort (W. Dixon) 3:22
23. I Got A Razor (W. Dixon) 4:14
24. Go Easy (P. Chatman) 5:52
25. Move Me (W. Dixon) 3:20
Willie Dixon (b, voc), Memphis Slim (p), Harold Ashby (ts),
Wally Richardson (g), Gus Johnson (dr).
Boogie Woogie Piano
Milestones of legends – 10 Original Albums

CD8
Memphis Slim The Real Boogie Woogie
Pete Johnson
01. Walkin’ The Boogie (P. Chatman) 3:25
02. Cow Cow Blues C. C. Davenport 3:35
03. Jefferson County Blues (P. Chatman) 3:05
04. Four O’Clock Blues (P. Chatman) 2:40
05. Mister Freddie (P. Chatman) 2:40
06. Trouble In Mind (R. Jones) 3:10
07. 44 Blues (trad) 3:40
08. 88 Boogie (P. Chatman) 3:20
09. Sail On Blues (trad) 2:30
10. Down Home Blues (P. Chatman) 2:30
11. Down That Big Road (P. Chatman) 2:15
12. Roll And Tumble (P. Chatman) 2:10
13. Crowing Rooster (L. Johnson, P. Chatman) 2:50
14. Woman Blues Boogie (P. Chatman) 3:10
Memphis Slim (p, voc). Recorded in 1959.
15. Blues On The Down Beat (P. Johnson) 3:10
16. Basement Boogie (Johnson) 2:56
17. Death Ray Boogie (Johnson, Dexter) 2:28
18. Pete’s Mixture (Johnson, Dexter) 2:48
19. Kaycee Feeling (Holden) 2:48
20. Jive Bomber (trad) 2:24
21. Answer To The Boogie (Holden) 2:51
22. Mr. Freddie Blues (Shayne) 2:58
23. Zero Hour (Holden) 3:11
24. Bootenland Boogie (Holden) 3:07
25. Rock It Boogie (Holden) 3:07
Pete Johnson (p), Al Hall (b, 16-18), A. G. Goodley (dr, 16-18). Recorded between 1940 and 1944.

CD9
Sammy Price Barrelhouse, Boogie Woogie & The Blues
Sammy Price After Hours
01. Jumpin’ On 57th 7:30
02. Sam’s Pretty Blues (S. Price) 6:05
03. If I Could Be With You (Creamer, Johnson) 6:09
04. Pete’s Delta Bound 6:28
05. Jonah Whales Again 4:52
06. Stormy Weather (Arlen, Koehler) 5:52
07. Walkin’ And Shoutin’ The Boogie 5:41
08. Please Don’t Talk About Me When I’m Gone (Clare, Sept) 4:02
09. Manhattan Blues 4:31
Sam Price (p, voc), Jonah Jones (tp), Vic Dickenson (tb), Pete Brown (as), Milt Hinton (b), Cozy Cole (dr). Recorded in NYC on March 22, 1955.
10. Roll ’Em Sam (Price, Cadena) 1:59
11. Kansas City Boogie Woogie Stomp (Price, Cadena) 1:41
12. Boogie Cha Cha (Price, Herman) 2:32
13. Levee (Price, Cadena) 1:55
14. Saint’s Boogie (Price, Cadena) 2:20
15. Blue Drag (Price, Cadena) 2:15
16. Honky Tonk Caboose (Price, Cadena) 2:43
17. Pack Up N Boogie (Price, Cadena) 2:44
18. Chicken Strut (Price, Baker) 1:59
19. Boogie Woogie Slop (Price, Cadena) 2:00
Sam Price (p,voc), Mickey Baker, Al Casey (g), Al Lucas (b), Panama Francis (dr). Recorded in NYC, on March 24, 1959.

CD10
Champion Jack Dupree
Roosevelt Sykes The Return Of Roosevelt Sykes
01. Gamblin’ Man Blues (Dupree) 2:46
02. Warehouse Man Blues (Dupree) 2:47
03. Chain Gang Blues (Dupree) 2:30
04. New Low Down Dog (Dupree) 2:58
05. Black Woman Swing (Dupree) 2:46
06. Cabbage Greens No. 1 (Dupree) 2:57
07. Cabbage Greens No. 2 (Dupree) 2:35
08. Angola Blues (Dupree) 2:52
09. That’s All Right (Dupree) 2:32
10. Weed Head Woman (Dupree) 2:57
11. Junker Blues (Dupree) 2:41
12. All Alone Blues (Dupree) 2:42
13. Big Time Mama (Dupree) 2:36
14. Heavy Heart Blues (Dupree) 2:32
Champion Jack Dupree (p, voc), Jesse Elery (g), Wilson Swain (b, a.o). Recorded in Chicago in 1940 and 1941.
15. Drivin’ Wheel (Sykes) 2:22
16. Long, Lonesome Night (Sykes) 4:13
17. Set The Meat Outdoors (Sykes) 2:01
18. Coming Home (Sykes) 3:47
19. Stompin’ The Boogie (Sykes) 2:44
20. Number Nine (Sykes) 2:24
21. Calcutta (Sykes) 3:13
22. Selfish Woman (Edwards) 2:47
23. Hangover 3:18
24. Night Time Is The Right Time (Sykes) 2:36
25. Runnin’ The Boogie (Sykes) 2:29
26. Hey Big Momma (Jackson) 4:24
Roosevelt Sykes (p, voc), Clarence Perry, Jr. (tb), Frank Ingalls, Floyd Ball (g), Armond „Jump“ Jackson (dr). Recorded in Englewood Cliffs, NJ on March 1, 1960.
The title says it all: this unique box of “American Folk” presents the debut albums by Bob Dylan and Peter, Paul & Mary, next to the first four LPs by Folk superstar Joan Baez, two LPs by the American Folkmusic-master Burl Ives, four LPs by the world-famous Kingston Trio, as well as the first four albums by the Brothers Four. These are the trailblazers for a modern generation of Folk artists, and they compete here with these emerging newcomers. Needless to say, this box acts as a treasure trove of Evergreens: „Tom Dooley“, „Greenfields“, „Santiano“, „House Of The Rising Sun“, „Lemon Tree“, „Where Have All The Flowers Gone“, or countrified songs like „Home On The Range“, „I Walk The Line“, „Wildwood Flower", and „Cowboy's Dream".

A side-note: In case you are missing Woody Guthrie and Pete Seeger, look no further than the 10-CD-boxes we have previously dedicated to these two legends: Woody Guthrie - America's Folk Idol No. 1 and Pete Seeger - America's Political Storyteller are still available in stores.

Also available:

- **Pete Seeger**: Order No.: 600185
- **Woody Guthrie**: Order No.: 600186
- **The Greatest Blues Legends**: Order No.: 600288
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**CD1**

Bob Dylan

“Bob Dylan” – 1962 – Columbia CL 1779
1. You’re No Good (Fuller)
2. Talkin’ New York (Dylan)
3. In My Time of Dying (Dylan)
4. Man of Constant Sorrow (Traditional)
5. Fixin’ to Die (White)
6. Pretty Peggy-O (Traditional)
7. Highway 51 (Jones)
8. Gospel Plow (Traditional)
9. Baby Let Me Follow You Down (von Schmidt)
10. House of the Risin’ Sun (Traditional)
11. Freight Train Blues (Traditional)
12. Song to Woody (Dylan)
13. See That My Grave Is Kept Clean (Jefferson)

Peter, Paul & Mary

“Peter, Paul & Mary” – 1962 – Warner Brothers Records WS 1449
14. Early In the Morning (Stookey)
15. 500 Miles (West)
16. Sorrow (Stookey/Yarrow)
17. This Train (Yarrow)
18. Bamboo (Van-Ronk)
19. It’s Raining (Stookey)
20. If I Had My Way (Davis)
21. Cruel War (Yarrow)
22. Lemon Tree (Holt)
23. If I Had a Hammer (Seeger/Hayes)
24. Autumn to May (Stookey/Yarrow)
25. Where Have All the Flowers Gone (Seeger)

**CD2**

Joan Baez

“Folksingers ’Round Harvard Square” – 1959
VERITAS XTV 62202-3
1. On the Banks Of the Ohio (Traditional)
2. O What a Beautiful City (Traditional)
3. Sail Away Ladies (Traditional)
4. Black is the Colour (Traditional)
5. Lowlands (Traditional)
6. What You Gonna Call Your Pretty Little Lady (Traditional)
7. Kitty (Traditional) & Bill Wood
8. So Soon in the Morning (Traditional) & Bill Wood
9. Careless Love (Traditional) & Bill Wood
10. Don’t Weep after Me (Traditional) & Bill Wood & Ted Alevizos

Joan Baez

“Joan Baez” – 1960 – VANGUARD VSD 2077
11. Silver Dagger (Traditional)
12. East Virginia (Traditional)
13. Ten Thousand Miles (Gude)
14. House of the Rising Sun (Traditional)
15. All My Trials (Traditional)
16. Wildwood Flower (Traditional)
17. Donna, Donna (Zeitlin/Secunda)
18. John Riley (Traditional)
19. Rake and Rambling Boy (Traditional)
20. Little Moses (Traditional)
21. Mary Hamilton (Traditional)
22. Henry Martin (Traditional)
23. El Preso Numero Nueve (Traditional)

**CD3**

Joan Baez

“Joan Baez No. 2” – 1961
VANGUARD VSD 2097
1. Waggoner’s Lad (Traditional)
2. The Trees They Do Grow High (Traditional)
3. The Lily of the West (Traditional)
4. Silkie (Traditional)
5. Engine 143 (Traditional)
6. Once I Knew a Pretty Girl (Traditional)
7. Lonesome Road (Traditional)
8. Banks of the Ohio (Traditional) & The Greenbriar Boys
9. Pal of Mine (Traditional) & The Greenbriar Boys
10. Barbara Allen (Traditional)
11. The Cherry Tree Carol (Traditional)
12. Old Blue (Traditional)
13. Railroad Boy (Traditional)
14. Plaisir D’Amour (Martini Il Tedesco)

Joan Baez

“Joan Baez in Concert” – 1962
VANGUARD VRS-9112
15. Babe, I’m Gonna Leave You (Traditional)
16. Geordie (Traditional)
17. Copper Kettle (Beddoe)
18. Kumbaya (Traditional)
19. What Have They Done to the Rain (Reynolds)
20. Black is the Colour of My True Love’s Hair (Traditional)
21. Danger Waters (Traditional)
22. Gospel Ship (Traditional)
23. The House Carpenter (Traditional)
24. Pretty Boy Floyd (Guthrie)

**CD4**

Joan Baez

“Joan Baez in Concert” – 1962
VANGUARD VRS-9112
15. Babe, I’m Gonna Leave You (Traditional)
16. Geordie (Traditional)
17. Copper Kettle (Beddoe)
18. Kumbaya (Traditional)
19. What Have They Done to the Rain (Reynolds)
20. Black is the Colour of My True Love’s Hair (Traditional)
21. Danger Waters (Traditional)
22. Gospel Ship (Traditional)
23. The House Carpenter (Traditional)
24. Pretty Boy Floyd (Guthrie)

Burl Ives

“The Versatile Burl Ives” – 1961
DECCA DL 4152
5. The Long Black Veil (Dill/Wilkin)
6. Delia (McGeher)
7. Forty Hour Week (Adams/Blake)
8. I Walk the Line (Cash)
9. Royal Telephone (Traditional)
10. Shanghied (Wilkin/Tillis)
11. Lenora, Le Your Hair Hang Down (Clayton)
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12. A Little Bitty Tear (Cochran)
13. Oh, My Side McGehen/Smith)
14. Mama Don’t Want No Peas An’ Rice An’ Cocoanut Oil (Charles/Gilbert)
15. The Almighty Dollar Bill (Walker)

Burl Ives – “Songs of the West” – 1961 – DECCA DL 4179
16. Home on the Range (Traditional)
17. When the Bloom Is On the Sage (Howard/Vincent)
18. Cool Water (Nolan)
19. Empty Saddles (Hill)
20. Mexicali Rose (Stone/Tenney)
21. The Oregon Trail (DeRose/Hill)
22. The Last Round up (Hill)
23. Bury Me Not On the Lone Prairie (Traditional)
24. Cowboy’s Dream (Traditional)
25. Tumbling Tumbleweeds (Nolan)
26. My Adobe Hacienda (Massey/Penny)
27. Jingle, Jangle, Jingle (Lilley/Loesser)

The Kingston Trio – “The Kingston Trio” – 1958
CAPITOL RECORDS T 996
1. Three Jolly Coachmen (Traditional)
2. Bay Of Mexico (Traditional)
3. Banua (Traditional)
4. Tom Dooley (Traditional)
5. Fast Freight (Gilkyson)
6. Hard, Ain’t It Hard (Guthrie)
7. Saro Jane (Gottlieb)
8. Sloop John B. (Weavers)
9. Santy Anno (Traditional)
10. Scotch and Soda (Guard)
11. Coplas (Traditional)
12. Little Maggie (Traditional)

The Kingston Trio – “From the Hungry I” – 1959
CAPITOL RECORDS T 1107
13. Tic, Tic, Tic (The Lion/Raye)
14. Que, Que (Guard/Reynolds/Shane)
15. Dorie (Guard/Reynolds/Shane)
16. South Coast (Eskin/Miller/Dehi/Ross)
17. Zombie Jamboree (Mauge Jr.)
18. Wimoweh (Traditional)
19. New York Girls (Ives)
20. They Call the Wind Maria (Lerner/Loewe)
21. The Merry Little Minuet (Harnick)
22. MEDLEY: Shady Grove/Lonesome Traveller (Traditional)
23. When the Saints Go Marching In (Traditional)

1. Santiano (Traditional)
2. Big Rock Candy Mountain (Traditional)
3. Ala Claire Fontaine (Traditional)
4. Cami Vallo (Traditional)
5. Ah Si Mon Moina (Traditional)
6. Sinner Man (Traditional)
7. Michael Traditional)
8. Take This Hammer (Traditional)
9. Au Claire De La Lune (Traditional)
10. Greenland Fisheries (Traditional)
11. Irish Worksong (Pat Works on the Railway) (Trtaditional)
12. Cindy Oh Cindy (Baron/Long)

The Highwaymen – “Standing Room Only” – 1961
UNITED ARTISTS UAL 3168
13. Cotton Fields (Ledbetter)
14. Black Eyed Suzie (Traditional)
15. Rise up Shepherd (Traditional)
16. Nostalgias Tucumanas (Traditional)
17. Three Jolly Rogues (Traditional)
18. Pollerita (Traditional)
19. The Gypsy Rover (Traditional)
20. The Calton Weaver (Traditional)
21. Wildwood Flower (Traditional)
22. Johnny with the Bandy Legs (Traditional)
23. The Great Silkie (Traditional)
24. Run Come See Jerusalem (Traditional)
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### CD 8
The Highwaymen – „Hootenanny With The Highwaymen“ – 1962
1. Roll On, Columbia, Roll on (Guthrie)
2. Raise a Ruckus Tonight (Brand)
3. The Old Maid’s Song (Traditional)
4. Shaggy Dog Songs (Traditional)
5. The Tale of Michael Flynn (Traditional)
6. The Turtle Dove (Traditional)
7. a)Michael (Traditional) / b) Cotton Fields (Ledbetter)
8. Passing through (Blakselee)
9. Mister Noah (Traditional)
10. La Canzone Del Vino (De Cormier)
11. Can Ye Sew Cushions? (Traditional)
12. Chanson De Chagrin (Kramer)
13. One for the Money (Edmonson)
14. a)You’re Always Welcome At Our House (Silverstein) / b) Roll On, Columbia, Roll on (Reprise) (Guthrie)

### CD 10
The Brothers Four – “B. M. O. C. – Best Music On/Off Campus” – 1961
1. I Am a Roving Gambler (Traditional)
2. Well, Well, Well (Camp/Gibson)
3. Sweet Rosyanne (Hodge/Fisher/Campbell/Beane/Caine/Lomax)
4. St. James Infirmary (Primrose)
5. Riders in the Sky (Jones)
6. When the Sun Goes Down (Traditional)
7. The Green Leaves Of Summer (Webster/Tiomkin)
8. A Pretty Girl is Like a Little Bird (Traditional)
9. My Little John Henry (Got a Mighty Know) (Baker)
10. Beautiful Brown Eyes (Smith/Delmore/Capehart)
11. The Old Settler’s Song (Traditional)
12. With You Fair Maid (Traditional)

### CD 9
The Brothers Four – “The Brothers Four” – 1960
1. The Zulu Warrior (Marais)
2. Sama Kama Wacky Brown (Warren/Goehring)
3. The Damsel’s Lament (I Never Will Marry) (Gladden)
4. Yellow Bird (Bergman/Keith/Luboff)
5. Beneath the Willow (Flick/Foley/Paine/Kirkland)
6. The Gallant Argosy (Flick/Foley/Paine/Kirkland)
7. The Proposal (Bergman/Keith/Luboff)
8. Hey Liley, Liley Lo (Austin/Lomax)

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**CD1**

**Duane Eddy**

"Have Twangy Guitar Will Travel" (1958) – JAMIE – JLP-3000
1. Lonesome Road (Austin/Shilkret)
2. I Almost Lost My Mind (Hunter)
3. Rebel-Rouser (Hazlewood/Eddy) #6
4. Three 30-Blues (Hazlewood/Eddy)
5. Cannonball (Hazlewood/Eddy) #15
6. The Lonely One (Hazlewood/Eddy) #23
7. Detour (Westmoreland)
8. Stalkin’ (Hazlewood/Eddy)
9. Ramrod (Casey) #27
10. Anytime (Lawson)
11. Moovin’ N Groovin’ (Hazlewood/Eddy) #72
12. Loving You (Leiber/Stoller)

**Duane Eddy**

"Especially For You" (1959) – JAMIE – JLP-3006
13. Peter Gunn (Mancicni) #27
14. Only Child (Hazlewood/Eddy)
15. Lover (Rodgers/Hart)
16. Fuzz (Hazlewood/Eddy)
17. Yep (Hazlewood/Eddy) #30
18. Along the Navajo Trail (Markes/Charles)
19. Just Because (Shelton/Robin)
20. Quiniela (Hazlewood/Eddy)
21. Trouble in Mind (Jones)
22. Tuxedo Junction (Hawkins/Johnson/Fain/Dash)
23. Hard Times (Bartholomew)
24. Along Came Linda (Eddy)

**Bonus Tracks**
25. The Quiet Three (Eddy/Hazlewood) 1959 #46
26. Bonnie Came Back (Eddy/Hazlewood) 1959 #26
27. Forty Miles Of Bad Road (Casey/Eddy) 1959 #9
28. Because They’re Young (Gold/Costa/Schroeder) 1960 #4
29. Some Kinda Earthquake (Eddy/Hazlewood) 1959 #37
30. Kommotion (Eddy/Hazlewood) 1960 #78
31. Shazam (Eddy/Hazlewood) 1960 #45
32. Pepe (Langdon/Wittstatt) 1960 #18

**CD2**

**Duane Eddy**

The “Twangs” The “Thang” (1959) – JAMIE – JLP-3009
1. My Blue Heaven (Donaldson/Whiting) #50
2. Tiger Love and Turnip Greens (Hazlewood/Eddy)
3. The Last Minute of Innocence (Hazlewood/Eddy)
4. Route No. 1 (Eddy/Casey/Horn)
5. You Are My Sunshine (Davis/Mitchell)
6. St. Louis Blues ( Handy)
7. Night Train to Memphis (Acuff/Bradley/Hughes/Smith)
8. The Battle (Eddy/Hazlewood)
9. Trombone (Atkins)
10. Blueberry Hill (Lewis/Stock/Rose)
11. Rebel Walk (Eddy/Hazlewood)
12. Easy (Eddy/Casey/Wilson)

**Duane Eddy**

“Songs of Our Heritage” (1960) – JAMIE – JLP-3011
13. Cripple Creek (Traditional)
14. Riddle Song (Traditional)
15. John Henry (Traditional)
16. Streets of Laredo (Traditional)
17. Prisoner’s Song (Traditional)
18. In the Pines (Traditional)
19. Ole Joe Clark (Traditional)
20. Wayfarin’ Stranger (Traditional)
21. Top of Old Smokey (Traditional)
22. Mule Train (Glickman/Heath/Lange)
23. Scarlet Ribbons (Traditional)

**Bonus Tracks**
24. Theme from Dixie (Eddy) 1961 #39
25. Ring of Fire (Eddy) 1961 #84
26. Deep in the Heart of Texas (Swander/Hershey) 1962 #78
27. The Ballad of Paladin (Western/Boone/Rolfe) 1962 #33
28. (Dance With the) Guitar Man (Hazlewood/Eddy) 1962 #12
29. Limbo Rock (Strange) 1962
30. Nashville Stomp (Eddy) 1962

**CD3**

**Johnny & The Hurricanes**

1. Red River Rock (King/Paris/Mendelsohn) #5
2. Happy Time (King/Paris)
3. Buckeye (Conaster/King)
4. Cut out (King/Paris)
5. Lazy (King/Fowler/Mattice)
6. Walkin’ (King/Paris)
7. Crossfire (Fowler/King) #23
8. Storm Warning (Renaal/King)
9. Bam-Boo (Conaster/King)
10. Thunderbolt (King/Paris)
11. Joyride (Pizzol/Gottfried/King)
12. Rock Cha (King/Paris)

**Johnny & The Hurricanes “Stormsville” 1960**
WARWICK – W-2010
13. Revelle Rock (Conatser/Mack/King) #25
14. Milk Shake (Mack/Fowler)
15. Cyclone (Mack/King)
16. Travelin’ (Marcy/Poiry/King)
17. Beanbag (Mack/King)
18. Rockin’ “T” (Mack/King)
19. The Hungry Eye (King)
20. Hot Fudge (Mack/Fowler/King)
21. Time Bomb (King)
22. Corn Bread (Mack/King)
23. Catnip (King)
24. The “Hep” Canary (Nero)

**Bonus Tracks**
25. Beatnik Fly (King/Mack) 1960 #15
26. Down Yonder (Gilbert) 1960 #48
27. Rocking Goose (King/Mack/Fowler) 1960 #60
Instrumental Rock ’n’ Roll
Various Artists – 20 Original Albums

28. Sand Storm (King/Mack) 1960
29. Oh Du lieber Augustin (Kaempfert/Mack/King) 1960
30. Come on Train (Shorter) 1962
31. You Are My Sunshine (Davis/Mitchell) 1960 #91
32. Old Smokie (King/Mack/Gittens) 1961

CD4

Sandy Nelson
“Plays Teen Beat” 1960 – IMPERIAL – LP-9105
1. Teen Beat (Egnoian) #4
2. Jivin’ around Part I & II (Dolphin/Freeman/Cray)
3. Funny Face (Freeman)
4. The Wiggle (Nelson)
5. Rainy Day (Freeman)
6. Drum Party (Nelson/Podolor)
7. In the Mood (Garland)
8. Alexes (Nelson/Podolor)
9. Lost Dreams (Ashby/Freeman)
10. I’m Walkin’ (Domino/Bartholomew)
11. Boom Chicka Boom (Nelson/Podolor)
12. Party Time (Nelson)

Sandy Nelson
“Let There Be Drums” 1962 – IMPERIAL – LP-9151
13. Slippin’ and Slidin’ (Penniman)
14. Tequila (Rio)
15. My Girl Josephine (Domino/Bartholomew)
16. Big Noise from Winnetka (Bauduc/Crosby/Rodin/Haggart)
17. Let There Be Drums (Nelson/Podolor) #7
18. Bouncy (Nelson)
19. The Birth of the Beat (Nelson) #75
20. Quite a Beat (Nelson/Podolor)
21. Get with It (Podolor)

Bonus Tracks
22. Drums are My Beat (Nelson) 1962 #29
23. Big Jump (Egnoian) 1959
24. Drummin’ Up a Storm (Podolor) 1962 #67
25. Drum Stomp (Nelson/Podolor) 1962 #86
26. All Night Long (Grey) 1962 #75
27. And Then There Where Drums (Nelson/Podolor) 1962 #65
28. Feet Beat (Knight/Nelson) 1960
29. I Was Born To Rock (Mizelle)

CD5

The Fireballs
1. Torquay (Tomasco) #39
2. Guess What (Tomasco)
3. Panic Button (Tomasco)
4. Let There Be Love (Tomasco)
5. Nearly Sunrise (Petty)
6. Long Long Ponytail (Tharp)
7. Bulldog (Tomasco) #24
8. I Wonder Why (Tomasco/Tharp)

9. Foot Patter (Tomasco)
10. Blind Date (Tomasco/Petty)
11. Kissin’ (Petty)
12. Cry Baby (Tomasco/Tharp/Petty)

Bonus Tracks
13. Vaquero (Cowboy) (Tomasco/Petty) 1960 #99
14. Rik-A-Tik (Tomasco) 1961
15. Yacky Doo (Tomasco) 1961
16. Quite a Party (Tomasco) 1961 #27
17. Gunshot (Tomasco) 1961

18. Woo Hoo (McGrav) #16
19. Doggone It Baby (Mizelle)
20. I’m Not Afraid (Mizelle)
21. That’s My Mama (Smith)
22. Dance to the Bop (Edge)
23. The Story of a Woman (Mizelle)
24. Twangy (Walke)
25. Janis Will Rock (Mizelle)
26. Pagin (Mizelle)
27. Lotta Boppin’ (Mizelle)
28. Oh, My Nerves (Walke)
29. I Was Born To Rock (Mizelle)

CD6

The Champs
“Go Champs Go” 1958 – CHALLENGE – CHL-601
1. Go Champ, Go (Thompson)
2. El Rancho Rock (Ramos) #30
3. I’ll Be There (Burgess)
4. Sky High (Thompson)
5. What’s up Buttercup (Burgess)
6. Lollipop (Ross/Dixon)
7. Tequila (Rio) #1
8. Train to Nowhere (Burgess)
9. Midightht (Burgess) #94
10. Robot Walk (Burgess)
11. Just Walking in the Rain (Bragg/Riley)
12. Night Beat (Thompson)

The Champs
13. Everybody’s Rockin’ (Burgess)
14. Chariot Rock (Burgess) #59
15. The Caterpillar (Burgess)
16. Turnpike (Burgess)
17. Lavenia (Burgess/Johnson/Rio)
18. Mau Mau Stomp (Burgess)
19. Rockin’ Mary (Burgess/Crofts)
20. Subway (Thompson)
21. The Toast /Burgess)
22. Bandido (Burgess)
23. Ali Baba (Burgess)
24. Foggy River (Rose)
**CD7**

**Link Wray & His Ray Men**

“Great Guitar Hits” 1962 – VERMILLION - 1924
1. Run Chicken, Run (Wray/Cooper)
2. The Black Widow (Wray/Cooper)
3. Lillian (Wray/Cooper)
4. Pancho Villa (Wray/Cooper)
5. Rawhide (Wray/Cooper) #23
6. Ace of Spades (Wray/Cooper)
7. Jack the Ripper (Wray/Cooper) #64
8. Dance Contest (Wray/Cooper)
9. Alone (Wray/Cooper)
10. The Outlaw (Wray/Cooper)
11. The Swag (Wray/Cooper)
12. Rumble (Wray/Cooper) #16

**The Spotnicks**

“The Spotnicks” 1961 – KARUSELL – KP-3004
13. Spanish Gypsy Dance (Marquina)
14. Galloping Guitars (Wray/Cooper)
15. She, She Little Sheila (Thorn/Pullen)
16. Ghost Riders in the Sky (Jones)
17. The Old Spinning Wheel (Hill)
18. Hey Good Looking (Cooper)
19. Johnny Guitar (Young)
20. Git It (Kelly)
21. Deep in the Heart of Texas (Winberg/Gusten)
22. Endless Walk (Winberg)
23. My Bonnie (Winberg/Lander)
24. My Bonnie (Winberg/Lander)
25. Hava Nagila (Traditional) #16 GB

**CD8**

**The Piltdown Men “Best of the Piltdown Men” 1962 – CAPITOL (Australia) – T-1660
1. Brontosaurus Stomp (Mayorga/Cobb) #75
2. McDonald's Cave (Mayorga/Cobb)
3. Piltdown Rides Again (Adelman/Cobb/Mayorga)
4. Bubbles in the Tar (Adelman/Cobb/Mayorga)
5. The Great Impostor (Mancini)
6. Good Night Mrs. Flintstone (Cobb/Mayorga)
7. Fossil Rock (Cobb/Mayorga)
8. Gargantua (Cobb/Mayorga)
9. A Pretty Girl Is Like a Melody (Berliner)
10. Big Lizard (Cobb/Mayorga)
11. Night Surfin’ (Burgess/Venet)
12. Tequila Bossa Nova (Rio)

**CD9**

**The Ventures “Walk Don’t Run” 1960 – DOLTON – BST-8003
1. Morgen (Sherman/Moesser)
2. Raunchy (Mankin/Justis)
3. Home (Van Steeden/Clarkson/Clarkson)
4. My Own True Love (Tar’s Theme) (David/Steiner)
5. The Switch (Wilson/Bogle/Johnson/Edwards)
6. Walk Don’t Run (Smith) #2
7. Night Flight (Forrest/Simpkins/Washington)
8. No Trespassing (Wilson/Bogle/Johnson/Edwards)
9. Caravan (Ellington/Tizol/Mills)
10. Sleepwalk (Farina/Farina/Perfida)
11. The McCoy (Bogle/Wilson)
12. Honky Tonk (Doggett/Shephard/Scott)
13. The Shuck (Paxton/Markham)
14. Detour (Westmoreland)
15. Ram-Bunk-Shush (Glover/Millinder/Mundy) #29
16. Hawaiian War Chant (Noble/Freed)
17. Perfida (Domínguez) #15
18. Harlem Nocturne (Hagen)
19. Blue Tango (Anderson)
20. Ups & Downs (Rogue)
21. Lonesome Town (Knight)
22. Torquay (Tomcsco)
23. Wallin (Dangle/Greek)
24. Moon of Manakoora (Loesser/Newman)
Instrumental Rock ’n’ Roll
Various Artists – 20 Original Albums

Bonus Tracks
25. Lullaby of the Leaves (Petkere/Young) 1961  #69
26. (Theme from) Silver City (Levine) 1961  #83
27. Blue Moon (Rodgers/Hart) 1961  #54
28. Lolita Ya-Ya (Riddle/Harris) 1962  #61
29. The 2000 Pound Bee Part II (Wilson) 1962  #91

CD10

The Shadows
“The Shadows” 1961 – COLUMBIA – 33SX-1374
1. Shadoogie (Marvin/Welch/Harris/Meehan)
2. Blue Star (Chappell)
3. Nivram (Welch/Marvin/Harris)
4. Baby My Heart (Curtis)
5. See You in My Drums (Meehan)
6. All My Sorrows (Guard/Shane/Reynolds)
7. Stand Up and Say That! (Marvin)
8. Gonzales (McGlynn)
9. Find Me a Golden Street (Petty)
10. Theme from a Filleted Place (Marvin/Welch/Harris)
11. That’s My Desire (Kresa/Loveday)
12. My Resistance is Low (Carmichael/Adamsson)
13. Sleepwalk (Farina/Farina/Farina/Wolf)
14. Big Boy (Welch/Marvin)

The Shadows
“Out of the Shadows” 1962 – COLUMBIA – 33SX-1458
15. The Rumble (Isaacs)
16. The Bandit (Carr/Kennedy/Nascimento)
17. Cosy (Shuman/Garson)
18. 1861 (Marvin/Welch/Bennett)
19. Perfidia (Dominguez)
20. Little “B” (Bennett)
21. Bo Diddley (McDaniels)
22. South Of the Border (Kennedy/Carr)
23. Spring Is Nearly Here (Bennett/Welch)
24. Kinda Cool (Marvin/Welch)
25. Tales of a Raggy Tramline (Harris/Bennett)

Bonus Tracks
26. Dance on (Murtagh/Adams/Murtagh) 1962 Single A-Side # 1
27. Wonderful Land (Lordon) 1962 Single A-Side # 1
28. Apache (Lordon) 1960 Single A-Side # 1
29. Quatermaster’s Store (Traditional) 1960 Single B-Side
30. F. B. I. (Marvin/Harris/Welch) 1961 Single A-Side # 4
The Strauss Dynasty
Simply the Best –
Waltzes and Viennese Ballroom Favourites
10 Original Albums

Label: Documents
Genre: Klassik
Release: 13.01.2017
Labelcode: 12281
Territory: ww

- The famous waltz dynasty around Johann Strauss
- No year, no wedding, no ball without „The Blue Danube“, „Emperor’s Waltz“, „Wiener Blut“ waltz or other beads
- 10 original albums from the years 1952 to 1998
- Master conductors of international standing such as Herbert von Karajan, Eugene Ormandy, Clemens Krauss, Ferenc Fricsay et al
- Featuring the Vienna Philharmonic, the Radio Symphony Orchestra Berlin, the Philadelphia Orchestra and the Royal Philharmonic Orchestra

The Blue Danube – no new year’s eve, no fine festivity and certainly no ball would be worth its dance cards without this waltz. It is the epitome of glitz, glamor and romance, and makes Johann Strauss the undisputed king of the genre, the most important representative of a whole musical dynasty and one of the protagonists of the golden age of the „Viennese waltz“. He coined a style with his waltzes that raised him to the rank of an ambassador of musical Vienna. „Johann Strauss is the most lovable joy-giver among all those graced by god“, Richard Strauss wrote about this „natural talent with the ability to draw from unlimited resources.“ His two brothers and his father have also created evergreens, such as the world famous „Radetzy March“, the „Music of the Spheres Waltz“, or the „Tritsch-Tratsch-Polka“. Many conductors of world fame contributed exuberant interpretations of this merry dance music.

These 10 original albums from the years 1952 to 1998, the pearls of Viennese waltz music, are gathered here, presented by conductors such as Herbert von Karajan, Eugene Ormandy, Clemens Krauss, Ferenc Fricsay, Arthur Fiedler, Willi Boskovsky, Henry Krips - and not least Peter Guth, founder and director of the Vienna Strauss Festival Orchestra. Most of these recordings feature - how could it be otherwise - the Vienna Philharmonic; among the other orchestras of world renown are the Radio-Symphonie-Orchester Berlin, the Philadelphia Orchestra, and the Royal Philharmonic Orchestra.

Also available:
The Strauss Dynasty
Simply the Best – Waltzes and Viennese Ballroom Favourites – 10 Original Albums

CD1
Unsterbliches Wien – Herbert von Karajan (1959)

Johann Strauss Sohn (1825-1899)
1. „Fledermaus“-Ouvertüre
2. Annen-Polka op. 117

Joseph Strauss (1827-1870)
3. Delirien-Walzer op. 211

Johann Strauss Sohn
4. „Zigeunerbaron“-Ouvertüre
5. Auf der Jagd
6. G’schichten aus dem Wienerwald op. 325
Wiener Philharmoniker; Dirigent: Herbert von Karajan

CD2
Vienna Philharmonic The New Year Concert
Clemens Krauss (1952)

Joseph Strauss (1827-1870)
1. Mein Lebenslauf ist Lieb und Lust, Walzer op. 263
2. Die Libelle, Polka – Mazurka op. 204
3. Jockey-Polka op. 278

Johann Strauss Sohn (1825-1899)
4. Im Krapfenwaldl, Polka-Franç op. 336
5. Eljen a Magyarr! Polka op. 332
6. G’schichten aus dem Wienerwald, Walzer op. 325
7. Pizzicato-Polka op. 234
8. Ägyptischer Marsch op. 335
9. Vergnügungszug, Schnell-Polka op. 281
Wiener Philharmoniker; Dirigent: Clemens Krauss

CD3
G’schichten aus dem Wienerwald – Ferenc Fricsay (1961)

Johann Strauss Sohn (1825-1899)
1. „Fledermaus“-Ouvertüre
2. Annen-Polka op. 117
3. Kaiser-Walzer op. 437
4. Tritsch-Tratsch-Polka op. 214

Johann Strauss (1804-1849)
5. Radetzky-Marsch op. 228
6. „Radetzy-Marsch“-Quadrille op. 363

Johann Strauss Sohn
7. An der schönen blauen Donau, Walzer op. 314
8. „Elgen a Magyarr!“-Quadrille op. 362
9. „Zigeunerbaron“-Quadrille op. 422
Wiener Philharmoniker; Dirigent: Ferenc Fricsay

CD4
Thousand And One Night – STRAUSS – Willy Boskovsky (1961)

Joseph Strauss (1827-1870)
1. Feuerfest-Polka Polka op. 269

Johann Strauss Sohn (1825-1899)
2. Kaiser-Walzer op. 437

Joseph Strauss
3. Jockey-Polka op. 278

Johann Strauss Sohn
4. Wo die Zitronen blühen, Walzer op. 364
5. Napoleon-Marsch op. 156

Carl Michael Ziehrer (1843-1922)
6. Fächerpolonaise

Johann Strauss (1804-1849)
7. Loreley-Rheinklänge, Walzer op. 154

Johann Strauss Sohn
8. „Fledermaus“-Quadrille op. 363
9. Tausend und eine Nacht, Walzer op. 346
Wiener Philharmoniker; Dirigent: Willi Boskovsky

CD5
The Blue Danube – A Johann Strauss Festival
Eugene Ormandy (1960)

Johann Strauss Sohn (1825-1899)
1. Frühlingsstimmen-Walzer op. 410
2. Kaiser-Walzer op. 437
3. Wiener Blut, Walzer op. 354
4. An der schönen blauen Donau, Walzer op. 314
5. G’schichten aus dem Wienerwald, Walzer op. 325

CD6
Strauss Fledermaus and Gypsy Baron
Arthur Fiedler (1957)

Johann Strauss Sohn (1825-1899)
Die Fledermaus
1. Ouvertüre
2. Glücklich ist, wer vergisst, Polka – Mazurka op. 368
3. Fledermaus-Polka op. 362
4. Tik-Tak, Schnell-Polka op. 365
5. An der Moldau, Polka-Française op. 366
6. Du und Du, Walzer op. 367

Zigeunerbaron
7. Einzugsmarsch
8. Ouvertüre
9. Huzaren, Polka op. 421
10. Zigeunerbaron-Quadrille op. 422
11. Kriegssabenteuer, Schnell-Polka op. 419
12. Schatz-Walzer op. 418
Boston Pops Orchestra; Dirigent: Arthur Fiedler
The Strauss Dynasty
Simply the Best – Waltzes and Viennese Ballroom Favourites – 10 Original Albums

**CD7**

The Irresistable Mr. Strauss – Henry Krips (1960)

Johann Strauß Sohn (1825-1899)

1. Kaiser-Walzer op. 437
2. Unter Donner und Blitz, Schnell-Polka op. 324
3. Perpetuum Mobile op. 257
4. „Fledermaus“-Ouvertüre
5. Künstlerleben, Walzer op. 316
6. Quadrille (über ein Thema aus „Un ballo in maschera“) op. 272
7. Tritsch-Tratsch-Polka op. 214
8. „Zigeunerbrun“-Ouvertüre

Philharmonia Promenade Orchestra; Dirigent. Henry Krips

**CD8**

Vienna Philharmonic Pops – Clemens Krauss (1961)

Johann Strauß Sohn (1825-1899)

1. An der schönen blauen Donau, Walzer op. 314

Joseph Strauß (1827-1870)

2. Auf Ferienreisen, Schnell-Polka op. 135

Johann Strauß Sohn

3. Bei uns z‘Haus , Walzer op. 361

Joseph Strauss

4. Spärenklänge, Walzer

Johann Strauß Sohn

5. Annen-Polka op. 117

Joseph Strauß

6. Plappermäulchen, Schnell-Polka op. 245

Johann Strauß (1804-1849)

7. Radetzky-Marsch op. 228

Wiener Philharmoniker; Dirigent: Clemens Krauss

**CD9**

Waltz Enchantement – Dalibor Brazda (1962)

Johann Strauß Sohn (1825-1899)

1. An der schönen blauen Donau, Walzer op. 314
2. Wein, Weib und Gesang, Walzer op. 333
3. Künstlerleben, Walzer op. 316
4. Wiener Blut, Walzer op. 354
5. G’schichten aus dem Wienerwald, Walzer op. 325

Emil Waldteufel (1837-1915)

6. Schlittschuhläufer-Walzer op. 183
7. Pomome-Walzer op. 155
8. Sirenenwalzer op. 154
9. Mein Traum, Walzer op. 151
10. Goldregenwalzer op. 160

Dalibor Brázda Orchester; Dirigent: Dalibor Brázda

**CD10**


Johann Strauß Sohn (1825-1899)

1. Kaiser-Walzer op. 437
2. An der schönen blauen Donau, Walzer op. 314
3. „Fledermaus“-Polka op. 362

Joseph Strauß (1827-1870)

4. Feuerfest-Polka op. 269
5. Tritsch-Tratsch-Polka op. 214
6. Pizzicato-Polka op. 234
7. Perpetuum Mobile op. 257

Eduard Strauss (1835-1916)

8. Bahn-frei, Schnell Polka op. 45

Johann Strauß (1804-1849)

9. Radetzky-Marsch op. 228

Johann Strauß Sohn

10. G’schichten aus dem Wienerwald, Walzer op. 325
11. Unter Donner und Blitz, Schnell-Polka op. 324
12. Rosen aus dem Süden, Walzer op. 388

Royal Philharmonic Orchestra; Dirigent: Peter Guth
Leonid Kogan

Milestones of a legend
10 Original Albums

- a top class violin virtuoso
- 10 original albums from 1950 to 1959
- Milestones of the violin literature and reference recordings
- concerts by Bach, Brahms, Paganini, Khachaturian, Prokofiev, Mozart, Lalo and others.
- high-profile chamber music with Mstislav Rostropovich and Emil Gilels
- conducted by Kondrashin, Mitropoulos, Silvestri, Monteux, Ackermann et al.

Among the major violin virtuosos of the 20th century, the Russian Leonid Kogan occupies an important place. After his debuts in the West, critics were overwhelmed and praised his „superhuman technique“, „the purity of his tone“, and marveled at the deep expressive power of his Bach interpretation; colleagues were impressed, too, with Svjatoslaw Richter commenting “it doesn’t get better than this” on Kogan’s ecstatic presentation of Tchaikovsky’s violin concerto. Among the ten original albums documented on this box are milestones of the violin literature, which also are outstanding recordings, including Paganini’s violin concerto No. 1; Khachaturian’s D Minor Concerto in a fantastic recording under Monteux; Mozart’s 3rd and Prokofiev’s second violin concertos, and of course the recordings of the concerts of Brahms and Tchaikovsky, the former under Kondrashin, the latter under the leadership of Constantin Silvestri. Bach’s double concerto and the popular BWV 1042 and Beethoven’s violin concerto are included alongside the groundbreaking interpretation of the „Archduke Trio“ with Mstislav Rostropovich and Emil Gilels, with whom Kogan formed a highly successful trio. Examples of this fruitful chamber music collaboration are recordings of the trio with works of Schumann, Mozart and Haydn. Many other discographic treasures of concert- and chamber music, such as Lalo Symphonie Espagnole or the Brahms sonatas, can be found among these recordings from the years 1950 to 1959. Bonus tracks include, among others, the 1958 live recordings of Mozart’s violin concerto No. 3 (with the New York Philharmonic under Mitropoulos) and Brahms' op. 77 with Monteux directing the Boston Philharmonic Orchestra.

Also available:

- Paul Tortelier: A Genius of the Cello
- Michele Acciaro: Milestones of a Legend
- Classical Violin Giants
Leonid Kogan
Milestones of a legend – 10 Original Albums

**CD1**

J.S. Bach Double Violin Concerto in D Minor/
Violin Concerto in E Major (1956)
Johann Sebastian Bach (1685-1750)
Doppelkonzert d-Moll BWV 1043
1. I. Vivace
2. II. Largo ma non tanto
3. III. Allegro
4. Sarabande (Partita Nr. 1 h-Moll BWV 1002)

Violinkonzert Nr. 2 E-Dur BWV 1042
5. I. Allegro
6. II. Adagio
7. III. Allegro assai

Leonid Kogan, Violine; Elizaveta Gilels, Violine (1-3);
Philharmonia Orchestra; Dirigent: Otto Ackermann aufg. 1955

**Bonus**

Felix Mendelssohn (1809-1847)
Violinkonzert e-Moll op. 64
8. I. Allegro molto appassionato
9. II. Andante
10. Allegretto non troppo. Allegro molto vivace

Leonid Kogan, Violine; Orchestre de la Société des Concerts du Conservatoire;
Dirigent: Constantin Silvestri aufg. 1959

**CD2**

Paganini Violin Concerto No. 1 (1958)
Nicolò Paganini (1782-1840)
Violinkonzert Nr. 1 D-Dur op. 6
1. I. Allegro maestoso
2. II. Adagio
3. III. Rondo: Allegro spirituoso

Leonid Kogan, Violine; Orchestre de la Société des Concerts du Conservatoire;
Dirigent: Charles Bruck
4. Cantabile op. 17

Leonid Kogan, Violine, Andrei Mytnik, Klavier
aufg.: 1955

**Bonus**

Joseph Haydn (1732-1809)
Klaviertrio g-Moll Hob. XV:19
5. I. Andante
6. II. Adagio ma non troppo
7. III. Presto

Leonid Kogan, Violine; Emil Gilels, Klavier; Mstislav Rostropovich, Cello
aufg.: 1950

**CD3**

Aram Khachaturian (1903-1978)
Violinkonzert d-Moll
1. I. Allegro con fermezza
2. II. Andante sostenuto
3. III. Allegro vivace

Camille Saint-Saëns (1835 – 1921)
4. Havanaise E-Dur op. 83

**CD4**

Gilels/Kogan/Rostropovich:
Beethoven THE ARCHDUKE TRIO (1957)
Ludwig van Beethoven (1770 – 1827)
Klaviertrio B-Dur op. 97 „Erzherzog“
1. I. Allegro moderato
2. II. Scherzo: Allegro
3. III. Andante cantabile ma però con moto – attacca
4. IV. Allegro moderato

Leonid Kogan, Violine; Mstislav Rostropovich, Cello; Emil Gilels, Klavier
aufg. 1956

**CD5**

Mozart Violin Concerto No. 3/
Prokofiew Violin Concerto No. 2 (1956)
Wolfgang Amadeus Mozart (1756-1791)
Violinkonzert N. 3 G-Dur KV 216
1. I. Allegro
2. II. Adagio
3. III. Rondo: Allegro

Sergej Prokofjew (1891-1953)
Violinkonzert Nr. 2 g-Moll op. 63
4. I. Allegro moderato
5. II. Andante assai
6. III. Allegro, ben marcato

Leonid Kogan, Violine; Philharmonia Orchestra (1-3); London Symphony Orchestra (4-6); Dirigent: Otto Ackermann (1-3); Basil Cameron (4-6) aufg. 1955

**Bonus**

Wolfgang Amadeus Mozart (1756-1791)
Violinkonzert Nr. 3 G-Dur KV 216
7. I. Allegro
8. II. Adagio
9. III. Rondo: Allegro

Leonid Kogan, Violine; New York Philharmonic Orchestra;
Dirigent: Dimitri Mitropoulos aufg. 1958 Live
Leonid Kogan
Milestones of a legend – 10 Original Albums

CD6
Leonid Kogan with Andrei Mitnik piano – Brahms (1956)
Johannes Brahms (1833-1897)
Violinsonate Nr. 1 G-Dur op. 78
1. I. Vivace ma non troppo
2. II. Adagio
3. III. Allegro molto moderato

Violinsonate Nr. 2 A-Dur op. 100
4. I. Allegro amabile
5. II. Andante tranquillo
6. III. Allegretto grazioso: Quasi andante
Leonid Kogan, Violine; Andrei Mitnik, Klavier aufg. 1955

Bonus
Wolfgang Amadeus Mozart (1756 – 1791)
Klaviertrio G-Dur KV 564
7. I. Allegro
8. II. Andante. Thema mit sechs Variationen
9. III. Allegretto
Leonid Kogan, Violine; Emil Gilels, Klavier; Mstislav Rostropovich, Cello aufg. 1953

CD7
Lalo: Symphonie Espagnole Leonid Kogan (1960)
Édouard Lalo (1823-1892)
Symphonie espagnole d-Moll op. 21
1. I. Allegro non troppo
2. II. Scherzando: Allegro molto
3. III. Intermezzo: Allegro non troppo
4. IV. Andante
5. V. Rondo: Allegro

Peter I. Tschaikovsky (1840-1893)
6. Sérénade mélancolique op. 26
Leonid Kogan, Violine; Philharmonia Orchestra (1-6); Dirigent: Kyril Kondrashin (1-6) aufg. 1959

Bonus
Robert Schumann (1810 – 1856)
Klaviertrio Nr. 1 d-Moll op. 63
7. I. Mit Energie und Leidenschaft
8. II. Lebhaft, doch nicht zu rasch
9. III. Langsam, mit inniger Empfindung – attacca
10. IV. Mit Feuer
Emil Gilels, Klavier; Leonid Kogan, Violine, Mstislav Rostropovich, Cello aufg. 1958

CD8
Brahms Violin Concerto in D Major op. 77 (1960)
Johannes Brahms (1833-1897)
Violinkonzert D-Dur op. 77
1. I. Allegro non troppo
2. II. Adagio
3. III. Allegro giocoso, ma non troppo vivace
Leonid Kogan, Violin; Philharmonia Orchestra; Dirigent: Kyril Kondrashin aufg. 1959

Bonus
Johannes Brahms
Violinkonzert D-Dur op. 77
4. I. Allegro non troppo
5. II. Adagio
6. III. Allegro giocoso, ma non troppo vivace
Leonid Kogan, Violin; Boston Symphony Orchestra; Dirigent: Pierre Monteux aufg. 1958 Live

CD9
Beethoven Violin Concerto (1960)
Ludwig van Beethoven (1770-1827)
Violinkonzert D-Dur op. 61
1. I. Allegro ma non troppo
2. II. Larghetto
3. III. Rondo: Allegro
Leonid Kogan, Violin; Orchestre de la Société des Concerts du Conservatoire; Dirigent: Constantin Silvestri aufg. 1959

Bonus
Ludwig van Beethoven
Klaviertrio Es-Dur WoO 38
4. I. Allegro moderato
5. II. Scherzo: Allegro ma non troppo
6. III. Rondo: Allegro
Emil Gilels, Klavier; Leonid Kogan, Violine, Mstislav Rostropovich, Cello aufg. 1950

CD10
Tschaikowsky Concerto in D Major/Meditation in D Minor (1960)
Peter I. Tschaikowsky (1840-1893)
Violinkonzert D-Dur op. 35
1. I. Allegro moderato
2. II. Canzonetta: Andante
3. III. Finale: Allegro vivacissimo
4. Meditation d-Moll
Leonid Kogan, Violin; Orchestre de la Société des Concerts du Conservatoire; Dirigent: Constantin Silvestri aufg. 1959
contact